

EXAMINATION REQUIREMENTS FOR
ORGAN PERFORMANCE AND
ORGAN ACCOMPANIMENT

SYLLABUS A - ORGAN PERFORMANCE

GRADE EXAMINATIONS IN ORGAN PERFORMANCE

LOWER DIVISION

Grade 2 - Elementary

Manual Scales 10 Marks
Majors, two octaves, up to three sharps and three flats;
hands together, similar motion

Solos 60 Marks
Three contrasting solos from the official lists

Sight Reading 10 Marks
A double chant in the keys of C, G or F major

Viva Voce Theory 10 Marks
Questions relating to the staff; treble and bass clefs; names and values of notes; rests;
simple time; and major key signatures

Ear Tests 10 Marks

- To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano or organ
- To identify any note of the major scales of C after the key note has been played by the Examiner
- To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano or organ

Grade 3 - Junior

Manual Scales 10 Marks
Majors, two octaves, up to five sharps and five flats;
minors, harmonic, two octaves, A, E, B, F sharp, D, G and C;
hands together, similar motion

Pedal Scales

Majors C, G and F, one octave; A harmonic minor, one octave

Solos

60 Marks

Three contrasting solos from the official lists

Sight Reading

10 Marks

A simple hymn tune

Viva Voce Theory

10 Marks

Questions as for Grade 2; compound time; minor key signatures; and the formation of both forms of the minor scale

Ear Tests

10 Marks

- To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice by the Examiner on the piano or organ, and to say whether it is in duple or triple time
- To name three diatonic notes played as a melody and chosen from the major scales of C, F or G. The key note will be stated and played by the Examiner
- To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence

Grade 4 - Pre-Intermediate

Manual Scales

10 Marks

Majors up to five sharps and five flats, two octaves, similar and contrary motion

Pedal Scales

Majors up to three sharps and three flats, one octave; relative harmonic minors, one octave

Broken Chords and Arpeggios

In above major and minor keys, two octaves, manuals only

Solos

60 Marks

Three contrasting solos from the official lists

Sight Reading

10 Marks

Music of Grade 2 standard

Viva Voce Theory

10 Marks

Questions as for earlier Grades, and general vocabulary of musical terms

Ear Tests

10 Marks

- To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano or organ; to beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time
- To hum or sing a simple four-bar melody in a major key after it has been played twice by the Examiner on the piano or organ; the melody will be in 2/4 or 6/8 time
- To say whether a triad played by the Examiner is major or minor

STUDENTS' DIVISION

Grade 5 - Intermediate

Scales and Arpeggios

10 Marks

Manuals - all major and harmonic minor scales, two octaves; similar motion; major only in contrary motion
Pedals - as above in one octave.
Arpeggios in above keys, two octaves, on manuals only.

Solos

60 Marks

Three contrasting solos from the official lists

Sight Reading

10 Marks

Music of Grade 3 standard

Viva Voce Theory

10 Marks

Questions as for earlier Grades; and diatonic intervals within the octave

Ear Tests

10 Marks

- To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 Time after it has been played twice by the Examiner on the piano or organ; to beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time
- To hum or sing a four-bar melody in a major key after it has been played twice by the Examiner; the melody will be in 2/4, 3/4 or 6/8 time
- To say whether a triad played by the Examiner is major, minor or augmented
- To sing the top, middle or lowest note of a major or minor triad after it has been played by the Examiner, and to sing up all three notes after the chord has been played again

Grade 6 - Senior

Scales and Arpeggios

10 Marks

Manuals - all major and harmonic minor scales, two octaves; similar and contrary motion

Pedals - as above in one octave.

Chromatic scale on manuals only.

Broken chords and arpeggios on manuals; all major and minor common chords and inversions.

Solos

60 Marks

Three contrasting solos from the official lists

Sight Reading

10 Marks

Music of Grade 4 standard

Viva Voce Theory

10 Marks

As for previous Grades; including chromatic intervals and inversions; and questions on the quality and pitch of various organ stops

Ear Tests

10 Marks

- To clap or tap the notes values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano or organ; to beat time (conduct) while the same melody is played again and to say whether it is duple or triple time
- To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano or organ; the melody will be in 2/4, 3/4 or 6/8 time
- To say whether a triad played by the Examiner is major, minor, augmented or diminished
- To sing the three notes of a major or minor chord as directed after the lowest note has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two

Grade 7 - Advanced Senior

Scales and Arpeggios

10 Marks

As for Grade 6, plus major and minor of A, E, D, G, C and F with left hand and pedals in contrary motion.

Solos

60 Marks

Three contrasting solos from the official lists

Sight Reading 10 Marks
Of Grade 5 standard

Viva Voce Theory 10 Marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments,
and questions on organ construction

Ear Tests

- To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano or organ; to beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time
- To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano or organ; the key will be stated
- To say whether a triad played by the Examiner is major or minor; and whether in root position, first inversion or second inversion
- To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key

Grade 8 - Student's Graduate

There is a written theory requirement as part of this Grade 100 Marks

Scales and Arpeggios 20 Marks

Manuals and pedals - all major and harmonic minor scales, two octaves; also C, G, D, A, E, B and F with left hand and pedals in contrary motion, one octave.

Major scales of A, G, D, F and B flat, left hand and pedals in thirds, similar motion, one octave.

Chromatic scale from C, left hand and pedals in similar motion, one octave.

Manuals - chords of the dominant 7th with inversions, similar motion.

Manuals and pedals - minor common chords of E, B, D and G as broken chords, left hand and pedals in contrary motion, one octave.

Solos 90 Marks
Three contrasting solos from the official lists.

Sight Reading 15 Marks
Music of Grade 6 standard

Viva Voce Theory

10 Marks

All rudiments of music; simple chord progression; questions on well known composers of organ music from 1600 to the present; general discussion with Examiner

Ear Tests

15 Marks

- To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano or organ; to beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time
- To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner; and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three
- To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner as going to the dominant, the relative minor or supertonic minor

DIPLOMA EXAMINATIONS IN ORGAN PERFORMANCE

Associate Diploma (ANCM)

This Diploma is also available as Teacher. The Teacher Diploma includes a written theory paper and has a pass mark, in the practical examination, of 100 out of a possible 150. The theory pass mark is 75 out of 100. The pass mark for Performer, using the same solos list, is 115 out of a possible 150 marks.

Scales and Arpeggios

20 Marks

All major and minor scales and arpeggios, manuals and pedals; left hand and pedals in thirds for all scales, similar and contrary motion. Arpeggios to include dominant and diminished 7ths.

Solos

90 Marks

Three contrasting solos from the official lists.

Sight Reading

15 Marks

Music of Grade 6/7 difficulty

Viva Voce Theory and Aural Tests

25 Marks

All rudiments; intervals and inversions; attendant keys; cadences; general embellishments (demonstration at the keyboard); sonata form; identification of triads; chord progression; organ construction; organ repertoire from 1600 to the present.

Licentiate Diploma (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard

Written Theory 100 Marks

Candidates will be required to work a paper on harmony up to and including the dominant and chromatic 7ths; add three parts to a given melody or bass; suspensions; modulations; etc.

Solos 120 Marks

Three contrasting solos from the official lists.

Extemporisation 30 Marks

To extemporise (2/4 minutes) on a theme given by the Examiner.

Fellowship Diploma (FNCM)

Candidates must have previously passed the Licentiate or other examination of similar standard

Candidates are required to perform a programme of 35-40 minutes' duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

SYLLABUS B - ORGAN ACCOMPANIMENT

General Regulations for Organ Accompaniment Examinations:-

- 1 The examination may take place at a choir rehearsal or at an informal recital. It is the responsibility of the candidate/teacher to make arrangements for the venue and time.
- 2 The following abilities will be assessed by the Examiner:-
 - a) Accuracy
 - b) Technique
 - c) Interpretation/Registration
 - d) Response to the conductor
- 3 In making the final assessment of the candidate's accompanying ability, the Examiner

will take into account the standard of the choir/soloist and the general standard of conducting.

STUDENTS' DIVISION

Grade 5 - Intermediate

Keyboard Musicianship 10 Marks

TWO of the following are required:

- a) To play at sight a (printed) melody in a major key up to and including three sharps and three flats, then to harmonise the final cadence as perfect or plagal.
- b) To transpose at sight a hymn melody in any major key up to and including three sharps and three flats, up or down a semitone or tone
- c) To improvise a four-bar answering phrase to a given printed four-bar phrase in any major key up to and including three sharps and three flats

Solo 20 Marks

One solo from the official Grade 5 list

Organ Accompaniment 40 Marks

To accompany a choir or solo voice in the performance of three complete hymns selected from the given list and one hymn of the candidate's choice

List for Grade 5

Darwall's 148th	Ye Holy Angels Bright
Heathlands	God of Mercy, God of Grace
Love Unknown	My Song is Love Unknown
Melita	Eternal Father, Strong to Save
Monkland	Let us with a Gladsome Mind

Sight Reading 10 Marks

Music of Grade 3 standard

Ear Tests 10 Marks

As Grade 5 Organ Performance

Viva Voce Theory 10 Marks

As Grade 5 Organ Performance

Grade 6 - Senior

Keyboard Musicianship

10 Marks

TWO of the following are required

- a) To play at sight a hymn melody in a major key up to and including five sharps and five flats, then to harmonise the intermediate and final cadences as imperfect/interrupted and perfect/plagal.
- b) To transpose at sight a two part passage, written for soprano and bass, up or down a semitone or tone - in keys as for a)
- c) To improvise a melody over a given printed four bar chord sequence - in keys as for a)

Solo

20 Marks

One solo from the official Grade 6 list

Organ Accompaniment

40 Marks

To accompany a choir or solo voice in the performance of three complete hymns selected from the given list and one hymn of the candidate's choice

List for Grade 6

Kingsfold	I Heard the Voice of Jesus
Monksgate	Who would True Valour see
Nun Danket	Now Thank we all our God
Picardy	Let all Mortal Flesh
Westminster Abbey	Christ is made the Sure Foundation

Sight Reading

10 Marks

Music of Grade 4 standard

Ear Tests

10 Marks

As Grade 6 Organ Performance

Viva Voce Theory

10 Marks

As Grade 6 Organ Performance, including questions on the pitch and quality of organ stops

Grade 7 - Advanced Senior

Keyboard Musicianship

10 Marks

TWO of the following are required

- a) To play at sight a hymn melody in any major or minor key and then to

harmonise the intermediate and final cadences as imperfect/interrupted and perfect/plagal. Credit will be given for the use of inverted progressions.

- b) As for Grade 6 but the passage may be in any major or minor key.
- c) As for Grade 6 but the chord sequence may be in any major or minor key.

Solo 20 Marks

One solo from the official Grade 7 list

Organ Accompaniment 40 Marks

To accompany a choir in the performance of three complete hymns selected from the given list and one hymn of the candidate's choice.

List for Grade 7

Hyfrydol	Alleluia, Sing to Jesus
Lasst uns er freuen	All Creatures of our God and King
Luckington	Let All the World
Sine Nomine	For All the Saints
Wolvercote	O Jesus I Have Promised

Sight Reading 10 Marks

Music of Grade 5 standard

Ear Tests 10 Marks

As Grade 7 Organ Performance

Viva Voce Theory 10 Marks

As Grade 7 Organ Performance, including questions on organ construction

Grade 8 – Student's Graduate

There is a written theory requirement as part of this Grade 100 Marks

Keyboard Musicianship 20 Marks

TWO of the following are required

- a) To harmonise at sight an easy hymn melody in any major key
- b) To transpose an easy hymn tune in a major key up or down a semitone or tone
- c) To improvise a short metre hymn melody over a given harmonic sequence which will be in a major key

Solo 30 Marks
One solo from the official Grade 8 list

Organ Accompaniment 60 Marks
To accompany a choir in the performance of complete hymns selected from the given list and one hymn of the candidate's choice

List for Grade 8

Jerusalem	And Did Those Feet
Laudate Dominum	O Praise Ye the Lord
Liebster Jesu	Blessed Jesus We are Here
Pange Lingua	Now My Tongue
St Patrick's Breastplate	I Bind Myself

Sight Reading 15 Marks
Music of Grade 6 standard

Ear Tests 15 Marks
As Grade 8 Organ Performance

Viva Voce Theory 10 Marks
As Grade 8 Organ Performance, including questions on well known composers of hymn tunes and anthems

DIPLOMA EXAMINATIONS IN ORGAN ACCOMPANIMENT

Associate Diploma (ANCM)

The Diploma includes a written theory paper and has a pass mark, in the practical examination, of 100 out of a possible 150. The theory pass mark is 75 out of 10

Practical Examination 125 Marks

Accompanying 75 Marks

ONE of the following is required

- a) The organ accompaniment of a choir or choral group in the performance of three contrasting anthems or motets.
- b) The accompaniment of congregational music (ie. hymns, canticles, responses, etc) within the context of a church service.

Keyboard Musicianship 20 Marks

TWO of the following are required

- a) Harmonise at sight a hymn melody which will be in a major or minor key.
- b) Transpose a hymn tune in a major or minor key, up or down a tone or semitone.
- c) Improvise an introduction to a simple anthem.
- d) Play a 4-part open score for soprano, alto, tenor and bass of not more than 8 bars, which will include treble and bass clefs.

Solo 30 Marks
To perform one organ solo from the official list for Associate.

Viva Voce Theory and Aural Tests 25 Marks

All rudiments; intervals and inversions; attendant keys; cadences; general embellishments (demonstration at keyboard); identification of triads; chord progression; organ construction. Questions on the art of accompanying choirs and congregations. Choice of suitable voluntaries for the seasons of the church year.

Licentiate Diploma

Candidates must have previously passed the Associate Diploma in Organ Accompaniment or other examination of similar standard.

Written Theory 100 Marks

Candidates will be required to work a paper on harmony up to and including the dominant and chromatic 7ths; add three parts to a given melody or bass; suspensions; modulations; etc.

Candidates having previously passed the NCM Associate theory paper will be exempt from the Licentiate theory.

Practical Examination 120 Marks

Accompaniment 90 Marks

ONE of the following is required

- a) The organ accompaniment of a choir or choral group in the performance of three contrasting movements from a standard oratorio, cantata, concert mass, etc.
- b) The accompaniment of a complete church service involving choir and/or congregational singing.

Solo

30 Marks

To perform one organ solo from the official list for Licentiate.

Keyboard Musicianship

30 Marks

To extemporise for 2-4 minutes on a theme given by the Examiner.

OR

THREE of the following:

- a) To harmonise a chorale melody in a major or minor key.
- b) To transpose a Bach chorale up or down a tone or semitone.
- c) To improvise a short 12-bar coda to a hymn.
- d) To play a 4-part open score for soprano, alto, tenor and bass using C clefs for the alto and tenor voices.

Fellowship Diploma (FNCM)

Candidates must have previously passed the Licentiate or examination of similar standard.

Candidates are required to accompany the performance of a programme of choral music of at least 40 minutes duration.

The recital may consist of one major choral work such as an oratorio, concert mass, cantata, etc or may consist of a series of short contrasting items demonstrating the candidate's ability to accompany choral works of different stylistic periods.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded and the result will be notified as successful or unsuccessful.

OFFICIAL LIST OF EXAMINATION SOLOS

Grade 2

Alkan	Les Cloches (from Music for Manuals)	Fentone
J S Bach	Ich Hab mein sa heimgeste tht BWV 708	Fentone

Chauvé	Three Interludes (from Miscellany for Organ Bk 2)	Elkin
Franck	Chant de la Creuse (from Music for Manuals)	Fentone
Handel	Air (from Music for Manuals)	Fentone
Langlais	Prelude (from Organ Book)	UMP
Purcell	Minuet (Wedding Album for Manuals ed Trevor)	Fentone
Rawsthorne	EITHER Interlude No 2 OR Priere (Music for the Bride)	Mayhew
Ridout	Chant No 2 (Preludes, Interludes and Postludes)	
Stanley	Voluntary in G (Largo only) (Wedding Album for Manuals)	Elkin

Grade 3

J C Bach	Chorale Prelude 'Eine Feste Burg' (Organ Music for Services of Thanksgiving)	OUP
J S Bach	<i>Any one of the following:-</i> Chorale 'Freu dich sehr, O meine Seele' Chorale Prelude 'Herr Jesu Christ, meine Lebens Licht' Prelude in G minor (8 Short Preludes and Fugues) All the above in Introduction to Bach, ed Henderson	Bayley & Ferguson
Boellman	Verset (Music for Manuals)	Fentone
Dupré	Le Tombeau de Titelouze EITHER: Jesus, Redemptor Omnium OR: Audi, Benigne Conditor	UMP
Franck	Poco Allegretto (from St Cecilia Organ Library)	Cramer
Haydn	St Anthony Chorale arr Rawsthorne (Music for the Bride)	Mayhew
Purcell	Voluntary in C, Z717 ed McLean	Novello
Rawsthorne	Elegy (from Thanksgiving and Remembrance)	Mayhew
Vierne	Berceuse arr Rawsthorne (Thanksgiving and Remembrance)	Mayhew
Walton	Elegy (Three Pieces from Richard III)	Novello

Grade 4

J S Bach	<i>Any one of the following:-</i> Vater Unser in Himmelreich (Thanksgiving and Remembrance) Prelude in F Prelude in E minor Above preludes from 8 Short Preludes and Fugues	Mayhew
Coleman	Prelude from 'An Easy Album'	Novello OUP
Dickinson	Any one of 'Three Statements'	Novello
Hesford	Interlude on 'Amazing Grace'	Fentone
Karg Elert	Choral Improvisation, O My Soul Rejoice	Mayhew
Mendelssohn	Sonata No 1, 2nd Movement	Novello
Pachelbel	Choral Prelude, Herr dich leben allewir	

Wagner	(Organ Music for Services of Thanksgiving) Bridal March (Music for the Bride)	OUP Mayhew
Wesley	Air OR Gavotte in F	Novello
Willan	Soliloquy from An Easy Album	OUP

Grade 5

J S Bach	<i>Any one of the following</i> Chorale from Cantata No 79, Nun Danket Alle Gott (Organ Music for Services of Thanksgiving) Prelude in C Fugue in C (8 Short Preludes and Fugues) Toccatina in D Minor, arr Rawsthorne (Music for the Bride)	OUP Novello Mayhew
Ball	Elegy	
Brahms	Chorale Prelude, Herzliebster Jesus Op 122 No 2 (11 Chorale Preludes)	Novello
Darke	In Green Pastures (An Easy Album)	OUP
Karg Elert	Chorale Improvisation, O God Thou Faithful God Op 65	Any publisher
Lang	Tuba Tune	Cramer
Matthias	Canzonetta Op 78 No 3	Cramer
Mendelssohn	EITHER Andante Sonata in D Minor OR Andante Tranquillo Sonata in A Major	Novello
Micheelson	Toccatina, Lobe den Herren (Organ Music for Services of Thanksgiving)	OUP
Rawsthorne	EITHER Aria (Thanksgiving and Remembrance) OR Fanfare for the Bride (Music for the Bride)	Mayhew
Walther	Chorale Prelude, Herr Gott dich Loben Alle Wir	Cramer Stainer

Grade 6

J S Bach	<i>Any one of the following</i> Prelude in A Minor BWV559 Prelude in D Minor (8 Short Preludes and Fugues) Chorale Prelude. Herzlich Thut Mich Verlangen (Thanksgiving and Remembrance)	Novello Mayhew
Boellmann	EITHER Menuet OR Priere a Notre Dame from Suite Gothique	Cramer
Bridge	No 7 (Lento) from Little Organ Book	Banks
Buxtehude	Ein Feste Burg ist unser Gott	Barenreiter

Clark	The Prince of Denmark's March (from Four Trumpet Tunes for Organ)	Barenreiter Cramer
Cooke	Impromptu, arr Rawsthorne (Easy Modern Organ Music)	OUP
Dupré	Magnificat 5 (15 Pieces founded on Antiphons, Op18)	OUP
Mendelssohn	Fugue from Sonata No 2 OR Wedding March (Music for the Bride)	Mayhew
Orr	Elegy (Easy Modern Organ Music)	OUP
Parry	Prelude on Melcombe	Cramer
Rawsthorne	Sortie on Jesus Christ is Risen Today (Thanksgiving and Remembrance)	Mayhew
Vaughan Williams	Prelude on Hyfrydol (3 Preludes on Welsh Hymn Tunes)	Stainer & Bell

Grade 7

J S Bach	<i>One of the following</i> Prelude and Fugue in C Minor BWV549 Fugue in G Minor Chorale Prelude, Heut Triumphiret Gottes Sohn	Novello Book 2 Novello Book 2 Novello Book 15
Bridge	Adagio in E (3 Pieces for Organ)	Novello
Buxtehude	Chorale Prelude on Ein Feste Burg OR Chorale Prelude on Nun Bittem Wir	Peters
Darke	Prelude on Saint Peter (3 Choral Preludes Op 20)	Novello
Hoddinott	Intrada (Easy Modern Organ Music)	OUP
Hurford	Processional from Suite Laudate Dominum	OUP
Karg Elert	Choral Improvisation on Nun Danket	Any edition
Knight	Elegy	Ocemuse
Mendelssohn	Allegretto from Sonata in Bb, Op 65	Novello
Matthias	Processional (A Matthias Organ Album)	OUP
Sumsion	Elegy	OUP
Willan	Chorale Prelude, Gelobet Sei Gott (Organ Music for Services of Thanksgiving)	OUP

Grade 8

J S Bach	<i>One of the following</i> Fugue in D Minor (Giant) BWV680 Fantasia in C Minor, BWV 562 Sonata No 1 in Eb, 1st Movement BW4525	Novello Book 2 Novello Book 3 Novello Book 4
Bossi	Entree Pontificale	Hinrichsen
Bridge	Allegro Marziale	Boosey & Hawkes
Britten	Prelude and Fugue on a Theme of Vittoria	Boosey & Hawkes

Cocker	Tuba Tune	Stainer & Bell
Franck	Pastorale	UMP
Hutchings	Chorale Prelude on Sine Nomine (Seasonal Preludes for Organ)	Novello
Karg Elert	Choral Improvisation on Eternity, Thou Word of Power, Op 65	
Leighton	Fanfare (Easy Modern Organ Music)	OUP
Messien	Vesseins Eternal (La Nativite)	UMP
Rheinberger	Sonata No 1, 1st Movement	Novello

Associate Diploma

J S Bach	<i>One of the following</i> Fugue on a Theme by Corelli BWV579 Fugue in A, BWV 536 Prelude OR Fugue in C, BWV 545	Novello Book 3 Novello Book 3 Novello Book 3
Buxtehude	Chaconne in E minor	Peters
Brahms	Chorale Prelude, O Gott du Frommer Gott (11 Chorale Preludes)	Novello
Boellman	Tocatta from Suite Gothique	Cramer
Dupré	Chorale Prelude, Regina Coeli Op 64 (from Deux Antrennes)	UMP
Elgar	Sonata in G, Op 28, 3rd Movement	Breitkopf & Hartel
Elridge	Fanfare (from Fanfares and Processionals for Organ)	Novello
Guilmant	March on a Theme by Handel	UMP
McCabe	Prelude (Five Modern Organ Pieces)	Any publisher
Mendelssohn	Prelude and Fugue in C Minor, Op 65	Novello
Parry	Elegy (The Year 1913)	Cramer
Peeters	Aria Op 51	Peters

Licentiate Diploma

Alain	Litanies	UMP
Andriessen	Choral No 1	Hinrichsen
J S Bach	Prelude & Fugue in B Minor, BWV 544 OR St Anne Fugue in Eb BWV552 OR Tocatta in F BWV540	Novello Book 7 Novello Book 6 Novello Book 9
Hoddinott	Tocatta Alla Giga (Modern Organ Music)	OUP
Howells	Psalm Prelude No 3	Novello
Langlais	Chant oe Joie	UMP
McCabe	Elegy	Novello
Mendelssohn	Sonata No 1, 1st OR Last Movement	Novello

Parry	Chorale Prelude on The Old 104th	Novello
Reger	Toccat & Fugue in D Minor/Major	Peters
Wesley	Choral Song and Fugue	Novello
Widor	1st Movement from Symphony No 5	UMP

MEDAL EXAMINATIONS IN ORGAN PLAYING

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:-

Junior Bronze

Two solos from the Grade 3 List
One solo own choice of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One solo own choice of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One solo own choice of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One solo own choice of similar standard

Senior Bronze

Two solos from the Grade 8 List
One solo own choice of similar standard

Senior Silver

Two solos from the Associate List
One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List
One solo own choice of similar standard
One of the above should be played from memory.
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
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Own Choice Solo 20 marks

General Impression 20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.