

THE NATIONAL COLLEGE OF MUSIC, LONDON
GRADE EXAMINATIONS IN TENOR TROMBONE
PLAYING – TREBLE AND BASS CLEF

Sight Reading Note

From Grade 5, candidates should be conversant with the tenor (C) clef which may be used in some Sight Reading tests.

LOWER DIVISION

Grade 1 – Primary

Scales and Arpeggios 10 marks

Treble Clef

C major; one octave.

A minor – harmonic or melodic form; one octave.

Arpeggios in the above keys; one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

B flat major; one octave.

G minor, harmonic or melodic form; one octave.

Arpeggios in the above keys; one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Gregson

No 1 or No 3 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 4 or No 11 – Simple Studies for Beginner Brass (Faber)

Sparke

No 3 or No 5 – Skilful Studies (Anglo Music)

Bass Clef

Edney

No 1 – Up Front Melodic Studies for Trombone, Book 1 (Brass/Wind)

Endresen

No 1 – Supplementary Studies for Trombone (Rubank)

Gregson

No 1 –
20 Supplementary Tunes for Beginner Brass (Trombone Ed) (Brass/Wind)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

Anon

The Barley Break – Magic Trombone (Boosey & Hawkes)

Anon	Fais dodo –Bravo Trombone	(Boosey & Hawkes)
Barratt	Fanfare – Bravo Trombone	(Boosey & Hawkes)
Daly	Postman Pat – Winners Galore for Trombone	(Brass/Wind)
Geldard	Square Dance - Beginners Please, Trombone	(Winwood)
Horovitz	Merlin’s Tower – Up Front Album for Trombone, Book 1	(Brass/Wind)
Nash	Pride or Contentment - 4 Easy Pieces for Trombone	(Peters)
Nightingale	One, Two, Three Push – Lucky Dip	(Warwick)
Pearson	Intrada – First Book of Trombone Solos	(Faber)
Ramskill	Homeward Trail – Keynotes Album for Trombone	(Brass/Wind)
Sparke	Ticker Tape Parade – Skilful Studies for Trombone	(Anglo Music)
Traditional	Song of the Volga Boatmen - Magic Trombone	(Boosey)
Traditional	Spanish Air – Bravo Trombone	(Boosey)
Traditional	Shepherds Hey - Easy Winners for Trombone	(Brass/Wind)
Woolfenden	The Dragon Throne – Up Front Album for Trombone, Book 1	(Brass/Wind)

Sight Reading 10 marks
 Music of very easy difficulty

Viva Voce Theory 10 marks
 Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks

Treble Clef

D and B flat major, one octave.

A harmonic minor, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

C and A flat major, one octave.

G harmonic minor, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Gregson

No 10 or No 12 –

20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 21 – Simple Studies for Beginner Brass (Faber)

Sparke

No 12 or No 14 – Skilful Studies (Anglo Music)

Bass Clef

Edney

No 1 – Up Front Melodic Studies for Trombone, Book 1 (Brass/Wind)

Endresen

No 1 – Supplementary Studies for Trombone (Rubank)

Gregson

No 1 -20 Supplementary Tunes for Beginner Brass (Trom Ed) (Brass/Wind)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

Anon

Dutch Dance – Little Pieces by Old Masters (Schott)

Barratt

Ballyhoo – Bravo Trombone (Boosey)

Beethoven

Theme form Ninth Symphony – The Young Trombonist, Vol 1 (OUP)

Butterworth

Thai Waltz – Keynotes Album for Trombone (Associated Board)

Coombes

Trotting Trombone – Keynotes Album for Trombone (Associated Board)

Diabelli	The joker – Magic Trombone	(Boosey)
Fitzhagen	Air Slave – 1 st Book of Trombone Solos	(Faber)
Grieg	Ase's Death – Really Easy Trombone Book	(Boosey)
Jacques	Fanfare – Five Party Pieces	(UMP)
Kuhnau	Sarabande – A Classical and Romantic Album for Trombone	(OUP)
Nash	No 1 – 4 Easy Pieces for Trombone	(Paterson)
Nightingale	Witches' Cauldron – Lucky Dip	(Warwick)
Purcell	Fairest Isle – Time Pieces for Trombone, Vol 1	(Associated Board)
Tanner	Solo in Waltz Time	(Belwin Mills)
Wedgewood	Wrap It Up – Really Easy Jazzin' About for Trombone	(Faber)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Questions as for Grade 1 with the addition of major key signatures

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios 10 marks

Treble Clef

E and E flat major, one octave.

C and E minor, harmonic or melodic form, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

D and D flat major, one octave.

B flat and D minor, harmonic or melodic form, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Gregson

No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 12 – 40 Progressive Etudes for Trumpet (Fischer)

Miller

No 27 or No 29 – Simple Studies for Beginner Brass (Brass/Wind)

Bass Clef

Edney

No 18 – Up Front Melodic Studies for Trombone, Bk 1 (Brass/Wind)

Endresen

No 8 – Supplementary Studies for Trombone (Rubank)

Gregson

No 16 –
20 Supplementary Studies for Beginner Brass (Trombone Ed) (Brass/Wind)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

W F Bach

Air – Bravo Trombone (Boosey & Hawkes)

Barratt

Hampton Swing – Bravo Trombone (Boosey & Hawkes)

Bernstein

I Feel Pretty – Easy Winners for Trombone (Brass/Wind)

Goodall

Blackadder Theme – Winners Galore (Brass/Wind)

Gregson

Processional – Up Front Album for Trombone (Brass/Wind)

Grieg

Ballad – Going Solo Trombone (Faber)

Mozart

Aria – Winners Galore (Brass/Wind)

Osborne

Eastenders – Easy Winners for Trombone (Brass/Wind)

Purcell

Minuet – Bravo Trombone (Boosey & Hawkes)

Ridgeon

Introduction and Dance –
New Horizons for the Young Brass Player (Belwin Mills)

Sibelius

Finlandia – Slide Show for Trombone (Brass/Wind)

Tracey

Sundance – Up Front Album for Trombone (Brass/Wind)

Traditional

Shaker Melody – New Horizons for the Young Brass Player (Belwin Mills)

Wedgewood
Easy Tiger – Really Easy Jazzin’ About for Trombone (Faber)

Wiggins
Pathfinder – The Trombonist’s Debut (Studio)

Sight Reading 10 marks
Music of Grade 1 difficulty

Viva Voce Theory 10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks
Treble Clef
B flat major, to the 12th.
F major, one octave.
D and F minor, either harmonic or melodic, one octave.
Arpeggios in the above keys, one octave.
All scales and arpeggios to be slurred and tongued.

Bass Clef
A flat major, to the 12th.
E flat major, one octave.
C and E flat minor, harmonic or melodic form, one octave.
Arpeggios in the above keys, one octave.
All scales and arpeggios to be slurred and tongued.

Study 20 marks
One from the following:

Treble Clef
Gregson
No 20 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering
No 10 or No 11 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)

Miller
No 1 or No 4 – 68 Graded Studies for Brass, Book 2 (Faber)

Bass Clef

Edney	No 21 – Up Front Melodic Studies for Trombone, Bk 2	(Brass/Wind)
Endresen	No 11 –Supplementary Studies for Trombone	(Rubank)
Hering	No 12 – 40 Progressive Etudes for Trombone	(Fischer)

Solos

40 marks

Two contrasting solos from the following list:

Solo List

Bennett	Murder on the Orient Express – Undercover Hits for Trombone	(Brass/Wind)
Bratton	Teddy Bears’ Picnic – Winners Galore for Trombone	(Brass/Wind)
Byrd	The Earl of Salisbury’s Pavane – Trombone Solos	(Chester)
Faure	Pavane – Easy Winners for Trombone	(Brass/Wind)
Franck	Panis Angelicus – Solos for the Trombone	(Schirmer)
Gabaye	Complaints	(UMP)
Handel	Air – The Young Trombonist, Vol 2	(OUP)
Jacques	Hide and Seek - 5 Party Pieces	(Boosey & Hawkes)
Joplin	Easy Winners – Easy Winners for Trombone	(Brass/Wind)
Nash	Burlesque – 4 Solo Pieces for Trombone	(Paterson)
Norman	James Bond Theme – Easy Winners for Trombone	(Brass/Wind)
Parker	Lazy Blues – Top Line Album for Trombone	(Brass/Wind)
Saint-Saens	Royal March of the Lion – The Magic Trombone	(Boosey)
Traditional	Skye Boat Song – Just Brass Trombone Solos, Vol 1	(Chester)
Wedgewood	Riding out West – Really Easy Jazzin’ About for Trombone	(Faber)

Sight Reading

10 marks

Music of Grade 2 difficulty

Viva Voce Theory

10 marks

Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

STUDENTS' DIVISION

Grade 5 – Intermediate

Scales and Arpeggios

10 marks

Treble Clef

G major, two octaves.

B major, to the 12th.

G minor, harmonic or melodic form, two octaves.

B minor, harmonic or melodic form, to the 12th.

Chromatic scale starting on G, two octaves.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

F major, two octaves.

A major, to the 12th.

F minor, harmonic or melodic form, two octaves.

A minor, harmonic or melodic form, to the 12th.

Chromatic scale starting on F, two octaves.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Arban

No 3 or No 4 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 29 or No 30 – 40 Progressive Etudes for Trumpet or Cornet

(Fischer)

Miller

No 43 or No 44 – 68 Graded Studies for Brass, Book 2

(Faber)

Bass Clef

Edney

No 22 – Up Front Melodic Studies for Trombone, Bk 2

(Brass/Wind)

Endresen

No 34 – Supplementary Studies for Trombone

(Rubank)

Hering

Nos 26 and 29 – 40 Progressive Etudes for Trombone

(Fischer)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

Beethoven	Hymn – A Classical and Romantic Album	(OUP)
Bernstein	Great Escape - Great Winners for Trombone	(Brass/Wind)
Cornelius	The Kings – The Young Trombonist, Vol 2	(OUP)
Elgar	Theme from Pomp & Circumstance March No 4 – The Magic Trombone	(Boosey & Hawkes)
Fauré	By the Waterside	(Winwood)
Goodwin	633 Squadron - Great Winners for Trombone	(Brass/Wind)
Harnich	If I Were a Rich Man – A Little Light Music for Trombone	(Brass/Wind)
Lawrance	Danse from Badinage	(Brass/Wind)
Laycock	The Dove	(Boosey)
Mussorgsky	The Old Castle – Going Solo Trombone	(Faber)
Puccini	Nessun Dorma – 2 nd Book of Trombone Solos	(Faber)
Ramskill	Dancing Trombone – All Jazzed Up For Trombone	(Brass/Wind)
Russell	Dancing Trombone – All Jazzed Up For Trombone	(Brass/Wind)
Warlock	Basse Dance – Slide Show for Trombone	(Brass/Wind)
Wood	Lullaby	(Smith)

Sight Reading 10 marks

Music of Grade 3 difficulty. Students should note that the C (Tenor) clef may be used in this Grade.

Viva Voce Theory 10 marks

Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios

10 marks

Treble Clef

A and F sharp major, two octaves.

A and F sharp harmonic and melodic minor, two octaves.

Chromatic scale starting on A, two octaves.

Arpeggios of A and F sharp major, two octaves.

Dominant 7th in the key of A, one octave.

Diminished 7th starting on A, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

G and E major, two octaves.

G and E minor, harmonic or melodic form, two octaves.

Chromatic scale starting on G, two octaves.

Arpeggios of G and E major, two octaves.

Dominant 7th in the keys of G, one octave.

Diminished 7th starting on G, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Arban

No 5 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet

(Fischer)

Miller

No 50 or No 51 – 68 Graded Studies for Brass, Book 2

(Faber)

Bass Clef

Edney

No 26 – Up Front Melodic Studies for Trombone, Book 2

(Brass/Wind)

Hering

No 34 – 40 Progressive Etudes for Trombone

(Fischer)

Kopprasch

No 11 – 60 Selected Studies for Trombone, Book 1

(Fischer)

Solos

40 marks

Two contrasting solos from the following list:

Solo List

Anon	Swing Low Sweet Chariot – A Little Light Music	(Brass/Wind)
Bach	March – Bach for Trombone	(Brass/Wind)
Berlin	Let's Face the Music and Dance – Let's Face the Music for Trombone	(Brass/Wind)
Fauré	Sicilienne Op 78 – Going Solo, Trombone	(Brass/Wind)
Gershwin	I Got Rhythm – A Little Light Music for Trombone	(Brass/Wind)
Gout	Prelude – Going Solo, Trombone	(Faber)
Hoddinott	Promenade – Top Line Album for Trombone	(Brass/Wind)
Jacques	A Marching Song	(Music Sales)
Mendelssohn	Notturmo – A Classic Album for Trombone	(Boosey)
Norton	Noble Sentiments – Microjazz for Trombone	(Boosey & Hawkes)
Proctor	Bone Shaker – On Your Metal	(Brass/Wind)
Purcell	Rondo – Slide Show for Trombone	(Brass/Wind)
Rimsky-Korsakov	Andante Cantabile – Solos for the Trombone Player	(Schirmer)
Shostakovich	Waltz – Time Pieces for Trombone, Vol 2	(Associated Board)
Telemann	Sonata in F minor – 2 nd Book of Trombone Solos	(Faber)

Sight Reading 10 marks

Music of Grade 4 difficulty. Students should note that the C (Tenor) clef may be used in this Grade.

Viva Voce Theory 10 marks

Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.

2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.

3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.

4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios

10 marks

Treble Clef

B and B flat major, two octaves.

B and B flat harmonic and melodic minor, two octaves.

Chromatic scale starting on B and B flat, two octaves.

Arpeggios of B and B flat, two octaves.

Arpeggios of B and B flat minor, two octaves.

Dominant 7th in the keys of B and B flat, one octave.

Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

A and A flat major, two octaves.

A and A flat minor, harmonic or melodic form, two octaves.

Chromatic scale starting on A and A flat, two octaves.

Arpeggios of A and A flat major, two octaves.

Arpeggios of A and A flat minor, two octaves.

Dominant 7th in the keys of A and A flat, one octave.

Diminished 7th starting on A and A flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Arban

No 6 – 14 Studies for Cornet

(Boosey & Hawkes)

Miller

No 59 or No 62 - 68 Graded Studies for Brass, Book 2

(Faber)

Vizzutti

No 2 – Advanced Etudes

(Alfred)

Bass Clef

Aplvor

No 1 – 24 Exercises

(Warwick)

Hering

No 37 – 40 Progressive Etudes for Trombone

(Fischer)

Kopprasch

No 14 – 60 Selected Studies for Trombone, Book 1

(Fischer)

Solos

40 marks

Two contrasting solos from the following list:

Solo List

Bach	Sinfonia – 9 Programme Solos	(Kalmus)
Carmichael	Stardust – Jazzed Up Too for Trombone	(Brass/Wind)
Fauré	Après un Rêve	(Kalmus)
Gordon	Chattanooga Choo Choo – The Sunny Side of the Street	(Brass/Wind)
Gounod	Lend Me Your Aid – Trombone Solo Album	(Boosey)
Guilmant	Concert Piece (page 17 to the end) – Solos for the Trombone Player	(Schirmer)
Horowitz	Adam Blues	(Novello)
Mozart	Ave Verum Corpus – A Classical Album for Trombone	(Boosey)
Norton	Just That Minute – Microjazz for Trombone	(Boosey & Hawkes)
Porter	Begin the Beguine – Let’s Face the Music for Trombone	(Brass/Wind)
Ridout	1 st Movement from Concertino for Trombone	(Emerson)
Rimsky-Korsakov	2 nd Movement from Trombone Concerto	(Brass/Wind)
Traditional	Variations on The Ash Grove – Just Brass Trombone Solos, Vol 1	(Chester)
Wagner	Traume – Young Trombonist, Vol 3	(OUP)

Sight Reading 10 marks
Music of Grade 5 difficulty. Students should note that the C (Tenor) clef may be used in this Grade.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.

4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students’ Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks

Any one group, two octaves or to the 12th where appropriate:

Treble Clef

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, B flat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.

Harmonic and melodic minors of C, C sharp, G, B flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

Group 1:

Majors of B flat, C, B flat, B.

Harmonic and melodic minors of C, B flat, A flat, A.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of G flat and E, two octaves.

Diminished 7th starting on B flat, G flat and E, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, A flat, G, A.

Harmonic and melodic minors of D, E, E flat, D flat.
 Chromatic scale from any note.
 Arpeggios in the keys of the major and minor scales selected.
 Dominant 7th in the keys of G flat and E, one octave.
 Diminished 7th starting on B, G flat and E, two octaves.
 All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of E flat, D flat, E and D.
 Harmonic and melodic minors of B flat, B, F, A flat.
 Chromatic scale from any note.
 Arpeggios in the keys of the major and minor scales selected.
 Dominant 7th in the keys of G flat and E, one octave.
 Diminished 7th starting on B, G flat and E, two octaves.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Arban

No 8 or No 9 – 14 Studies for Cornet (Boosey & Hawkes)

Miller

No 67 - 68 Graded Studies for Brass, Book 2 (Faber)

Vizzutti

No 5 – Advanced Etudes (Alfred)

Bass Clef

Aplvor

No 22 – 24 Exercises (Warwick)

Hering

No 2 or No 8 – 24 Advanced Studies (Fischer)

Kopprasch

No 46 – 60 Selected Studies for Trombone, Book 2 (Fischer)

Solos 70 marks

Two contrasting solos from the following list:

Solo List

Bach

Prelude in A flat – Bach for Trombone (Brass/Wind)

Curnow

Fantasy for Trombone (Winwood)

Gluck

Che faro senza Euridice – Baroque Trombone (Faber)

Gorb

10.45 A Life in the Day of a Trombone (Brass/Wind)

Gregson

Divertimento for Trombone (Winwood)

Harbach

Smoke Gets in Your Eyes – Let's Face the Music for Trombone (Brass/Wind)

Kneale

Blue John (Smith)

Marcello	1 st and 2 nd Movements from Sonata in G	(MDS)
Parker	Dances with Bears – Jazzed up too for Trombone	(Brass/Wind)
Proctor	Nocturne – On Your Metal	(Brass/Wind)
Ramskill	Ballad – From Vivaldi to Fats Waller	(Brass/Wind)
Rimsky-Korsakov	1 st Movement from Trombone Concerto	(Brass/Wind)
Schubert	Adagio – Trois Pièces de Style	(Leduc)
Serocki	1 st Movement from Sonatina	(Moeck)
Vivaldi	Sonate – Trois Pièces de Style	(Leduc)

Sight Reading 15 marks
 Music of Grade 6 difficulty. Students should note that the C (Tenor) clef may be used in this Grade.

Viva Voce Theory 10 marks
 All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks
 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
 3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks
Music of Grade 6/7 standard. Students should note that the C (Tenor) clef may be used in this examination.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks
All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.
Chromatic scale from any note.
Arpeggios to include dominant and diminished 7ths in the above keys.

Two octaves where feasible, slurred and tongued.

Solos 90 marks

Two contrasting solos from the following list and one own choice solo in any style:

Solo List

Bourgeois		
	No 6 – Fantasy Pieces for Tenor Trombone	(Brass/Wind)
Bernstein		
	Elegy for Mippy II – Solos for the Trombone Player	(Schirmer)
David		
	Concertino in E flat, Op 4	(Kalmus)
Galliard		
	Sonata No 5 in D minor	(Peters)
Haydn		
	Adagio – Solos for the Trombone Player	(Schirmer)
Hindemith		
	3 rd and 4 th Movements from Sonata for Trombone	(Schott)
Jacques		
	Rondo Scherzoso – Cantilena and Rondo Scherzoso	(Studio)
Mahler		
	Trombone Solo from Symphony No 3	(Brass/Wind)
Morel		
	Pièce in F minor	(UMP)
Rota		
	1 st Movement from Concerto	(Ricordi)
Saint-Saens		
	Cavatina, Op 144	(Brass/Wind)
Schumann		
	Romance (No 1) from 3 Romances	(IMC)
Steadman-Allen		
	Lyric Suite	(Wright & Round)
Sulek		
	Vox Gabrieli – Sonata	(Reift)
Weber		
	Romance for Tenor Trombone and Piano	(Brass/Wind)

Sight Reading 15 marks

Music of Grade 5/6 difficulty. Students should note that the C (Tenor) clef may be used in this examination.

Viva Voce Theory and Aural Tests 25 marks

All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a

dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos 120 marks
Three contrasting solos from the following list and one own choice solo in any style:

Solo List

Arnold	Fantasia	(Faber)
Barat	Pièce in E flat	(Leduc)
Berio	Sequenza V	(Universal)
Bourgeois	No 2 - Fantasy Pieces	(Brass/Wind)
Boutry	Capriccio	
Bozza	Ballade or Hommage à Bach	(Leduc)
Frescobaldi	Toccatà	(IMC)
Gaetke	Nos 26 and 27 or 34 and 35 – 60 Studies	(Kalmus)
Golland	Serenade	(Hallamshire)
Grondahl	Concerto	(Chester)
Haydn	Larghetto	(Rosehill)
Kopprasch	Nos 19 and 24 – 60 Selected Studies	(Boosey)
Jacob	Concerto	(Stainer & Bell)
Langford	Rhapsody for Trombone	(Chandos)
Pryor	Thoughts of Love	(Fischer)
Reiche	1 st Movement from Concerto No 2	(Zimmerman)
Sachse	Concertino in B flat	(Schauer)
Spisak	Concertino	(UMP)
Spohr	Adagio in F	(IMC)
Verdi	Celeste Aida – The Young Trombonist, Vol 3	(OUP)

Sight Reading and Transposition

30 marks

Sight reading of appropriate standard [the C (Tenor) clef may be used];
transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.