

THE NATIONAL COLLEGE OF MUSIC, LONDON

**GRADE EXAMINATIONS IN B FLAT SOPRANO/TENOR SAXOPHONE
PLAYING**

LOWER DIVISION

Grade 1 – Primary

<u>Scales and Arpeggios</u>	10 marks
G major scale, one octave, slurred and tongued.	
F major arpeggio, one octave, slurred only.	
 <u>Study</u>	 20 marks
One from the following:	
Demnitz	
No 9 – 80 Graded Studies for Saxophone, Book 1	(Faber)
Gariboldi	
No 1 – Easy Classical Studies for Saxophone	(Universal)
Lacour	
No 1 – 50 Etudes Faciles et Progressives, Vol 1	(Billaudot)
 <u>Solos</u>	 40 marks
One from each list:	
List A	
Beethoven	
Theme from the Choral Symphony – Pop go the Classics	(Cramer)
Diabelli	
Bagatelle – Let’s Make the Grade, Vol 2	(Sunshine)
Glazunov	
Theme and Variations –	
Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)
Gretry	
Air – Learn as You Play Saxophone	(Boosey)
Haydn	
Minuet – Classical Album for Saxophone	(Universal)
Mouret	
Musette No 4 – Dances from French Operas, Vol 1	(Studio)
Schubert	
Ecoisaise – Let’s Make the Grade, Vol 3	(Sunshine)
Tchaikovsky	
Old French Song – Classical Album for Saxophone	(Universal)
Traditional	
Amazing Grace – Easy Pieces for Tenor Saxophone and Piano	(Pan)
Verdi	
La Donna è Mobile –	
Selected Solos for Tenor Saxophone and Piano, Grades 1-3	(Faber)

List B

Cowles	Tri-Time – Learn as You Play Saxophone	(Boosey)
Dodgson	Sledgehammer – Up Front Album for B flat Saxophone	(Brass/Wind)
Jackman	Honeysuckle Blues – 6 Easy Pieces for B flat Saxophone	(Novello)
Lewin	Heathaze – Up Front Album for B flat Saxophone	(Brass/Wind)
Lyons	One Potato – New Tenor Saxophone Solos, Vol 1	(Useful)
Miles	Arriving Home – Creative Variations	(Camden Music)
Rae	Passin’ Through – No 2 Easy Jazzy Saxophone	(Universal)
Traditional	Bill Bailey – Jazz and Blues Greats for Saxophone	(Wise)
Wedgewood	I Believe – Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)
Wilson	Gospel Joe – Creative Variations, Vol 1	(Camden Music)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks
F and G major; A harmonic or melodic minor; two octaves slurred and tongued.

Study 20 marks
One from the following:
Baermann
No 12 – 80 Graded Studies for Saxophone, Book 1 (Faber)

Lacour	No 2 – 50 Etudes Faciles et Progressives, Vol 1	(Billaudet)
Popp	No 10 – Easy Classical Studies for Saxophone	(Universal)
<u>Solos</u>		40 marks
One from each list:		
List A		
Amelier		
	Kesa	(Martin)
Bazelaire		
	Chanson d’Alsace – Suite Francaise, Op 114	(Schott)
Couperin		
	Gavotte – Klassische Saxophon-Soli	(Schott)
Handel		
	Bouree – Classical Album for Saxophone	(Universal)
Henry 8 th		
	Greensleeves – Selected Solos for Soprano or Tenor Saxophone, Grades 1-3	(Faber)
Lully		
	Ballet ole Roi (Andante)	(Leduc)
Offenbach		
	Barcarolle – Klassische Saxophon-Soli	(Schott)
Schubert		
	Impromptu	(Leduc)
Tchaikovsky		
	Chanson Triste – Classical Album for Saxophone	(Universal)
Traditional		
	Londonderry Air – Klassische Saxophon-Soli	(Schott)
List B		
Bennett		
	Missed Chances – Jazz Club	(IMP)
Bernstein		
	One Hand, One Heart – Leonard Bernstein for Tenor Saxophone	(Boosey)
Cole		
	Granite – Learn as You Play Saxophone	(Boosey)
Hampton		
	I’m Late for School – Saxophone Basics	(Faber)
Harris		
	Pirates Ahoy – Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)
Ledbury		
	Moon River – All Jazzed Up	(Brass/Wind)
Lyons		
	Serpentine – Compositions for Tenor Saxophone, Vol 1	(Useful)
Rae		
	Bruno’s Tune – Play It Cool-Saxophone	(Universal)
Wastall		
	Midnight in Tobago – Learn as You Play Saxophone	(Boosey)

Wedgewood	
Chinese Take it Away – Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)
<u>Sight Reading</u>	10 marks
Music of very easy difficulty	
<u>Viva Voce Theory</u>	10 marks
Questions as for Grade 1 with the addition of major key signatures	
<u>Ear Tests</u>	10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.	
2. To identify any note of the major scale of C after the key note has been sounded.	
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.	
<u>Grade 3 - Junior</u>	
<u>Scales and Arpeggios</u>	10 marks
D and F major; E harmonic or melodic minor; two octaves. Arpeggios in the above keys, two octaves; all scales and arpeggios slurred and tongued.	
<u>Study</u>	20 marks
One from the following:	
Garnier	
No 21 – 80 Graded Studies for Saxophone, Book 1	(Faber)
Kohler	
No 20 – Easy Classical Studies for Saxophone	(Universal)
Lacour	
No 11 – 50 Etudes Faciles et Progressives, Vol 1	(Billaudot)
<u>Solos</u>	40 marks
One from each list:	
List A	
J S Bach	
Gavotte – Gavotte and Bouree	(Maecenas)
De Fesch	
Canzonetta	(Spratt)
Finzi	
Carol – Learn as You Play Saxophone	(Boosey)
Haydn	
Serenade – Classical Album	(Universal)
Illyinsky	
Berceuse – First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)	

Mozart	Divertissement en Re – Menuet	(Leduc)
Mussorgsky	Promenade – Selected Solos for Soprano/Tenor Saxophone, Grade 1-3	(Faber)
Offenbach	Barcarolle – Classical Saxophone Solos	(Faber)
Rubenstein	Melodie- Klassische Saxophon-Soli	(Schott)
Vivaldi	Cantabile from Corolellino – Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)

List B

Beswick	Plonko the Pink Elephant – Five Elephants	(Woodwind Plus)
Ellington	It Don't Mean a Thing – Take Another Ten for Saxophone	(Universal)
Harris	Showtime – Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)
Harvey	Christopher's Caper – Saxophone Solos for Tenor, Vol 1	(Chester)
Lyons	Moorock – New Tenor Saxophone Solos, Book 1	(Useful)
Nightingale	From Drainpipes to Flares – Lucky Dip	(Warwick)
Rae	Beach Ball – Jazzy Sax 1	(Universal)
Rose	Cabaret Song – Miscellany for Saxophone, Book 2	(Assoc Board)
Wedgewood	Rose – Selected Solos for Soprano/Tenor Saxophone, Grades 1-3	(Faber)
Weill	September Song + Knickerbocker Holiday - Take Another Ten	(Universal)

Sight Reading 10 marks
Music of Grade 1 difficulty

Viva Voce Theory 10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.

3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks
C and Eb majors, two octaves; A major, one octave; D, C and G minor (either form), one octave; chromatic scale from G, one octave. All to be slurred and tongued.

Study 20 marks

One from the following:

Baerman

No 32 – 80 Graded Studies for Saxophone, Book 1 (Faber)

Garibaldi

No 42 – Easy Classical Studies for Saxophone (Universal)

Lacour

No 23 – 50 Etudes Faciles et Progressives, Vol 1 (Billaudet)

Solos 40 marks

One from each list:

List A

J S Bach

Musette – No 4 First Repertoire Pieces for Tenor Saxophone (Boosey)

Bazelaire

Chanson de Bresse – Suite Francaise (Schott)

Corelli

Pastorale – Classical Pieces for Tenor Saxophone (Schott)

Cowles

King Arthur and Sir Lancelot – Legends of Avalon (Ricordi)

Elgar

Nimrod – An Elgar Saxophone Album (Novello)

Grieg

Solveig's Song – Classical Saxophone Solos (Schott)

Ibert

Melopee (Lemoine)

Mozart

Minuet and Trio – Classical Album for Saxophone (Universal)

Rameau

Tambourin – No 78 from Les Classiques du Saxophone (Leduc)

Traditional

Spanish Love Song –
Selected Solos for Soprano/Tenor Saxophone, Grades 4-6 (Faber)

List B

Bennett

Tender is the Night – Encore John Harle (Chester)

Cowles

Bala Ballade – Three Sketches from Bala (Chester)

Gregson	Stepping out towards the Blue Horizon – Up Front Album for Saxophone	(Brass/Wind)
Harvey	Christopher’s Calypso - Saxophone Solos for Tenor, Vol 2	(Chester)
Isacoff	Like a Man Walking on Eggshells – Jazz Time	(Boosey)
Lyons	Bee Line – Compositions for Tenor Saxophone, Vol 1	(Useful)
Rae	Rachel – Blue Sax	(Universal)
Strachey	These Foolish Things – The Magic Saxophone	(Boosey)
Wedgewood	Free Fall – Jazzin’ About	(Faber)
Wilson	Night Walk – Bebop and Move	(Spartan)
<u>Sight Reading</u>		10 marks
	Music of Grade 2 difficulty	

<u>Viva Voce Theory</u>		10 marks
	Questions as for earlier Grades, with the addition of general vocabulary of musical terms.	

<u>Ear Tests</u>		10 marks
	1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.	
	2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.	
	3. To say whether a triad played by the Examiner is major or minor.	

STUDENTS’ DIVISION

Grade 5 – Intermediate

<u>Scales and Arpeggios</u>		10 marks
	E major, two octaves; F sharp and A flat majors, one octave. F and B minor (both forms), one octave. Chromatic scale from D, two octaves. All scales and arpeggios to be slurred and tongued.	

<u>Study</u>		20 marks
	One from the following:	
Gariboldi	No 55 – Easy Classical Studies for Saxophone	(Universal)

Harris	No 44 – 80 Graded Studies for Saxophone	(Faber)
Lacour	No 29 – 50 Etudes Faciles et Progressives, Vol 1	(Billaudot)
<u>Solos</u>		40 marks
One from each list:		
List A		
Benson	Cantilena – First Repertoire Pieces for Tenor Saxophone	(Boosey)
Clerisse	A l’Ombre du Clocher	(Leduc)
Debussy	Sarabande – No 4: Solos for the Tenor Saxophone Player	(Schirmer)
Dvorak	Lament – No 5: Solos for the Tenor Saxophone Player	(Schirmer)
Elgar	Salut d’Amour – An Elgar Saxophone Album	(Novello)
Liadov	Preludes 1 and 2	(Masters)
Mendelssohn	Chanson Printemps – Les Classiques du Saxophone No 7	(Leduc)
Schubert	Suite des Valses	(Leduc)
Schumann	Romance – Solos for the Tenor Saxophone Player	(Schirmer)
Telemann	4 th Movement from Sonata in C minor	(Leduc)
List B		
Bennett	Rosemary’s Waltz – Encore John Harle	(Chester)
Hart	Bertie’s Blues – All Jazzed up for Saxophone	(Brass/Wind)
Kelly	Sancha Panza (Soprano) – Don Quixote Suite	(Emerson)
Kershaw	Tango Till You Drop – Latin Nights	(Hunt)
Lyons	Uncle Samba – New Tenor Saxophone Solos, Book 3	(Useful)
Nightingale	From Rags to Riches – Lucky Dip	(Warwick)
Norton	Set Piece – Microjazz for Tenor Saxophone	(Boosey & Hawkes)
Nyman	Lost and Found – Encore John Harle	(Chester)
Street	All Because of You	(Saxtet)
Wilson	The Last One Tonight – Jazz, Rock and More	(Spartan)

Sight Reading 10 marks
Music of Grade 3 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios 10 marks
B, B flat and D flat majors, two octaves.
C sharp, E flat and G sharp minors (both forms), one octave.
Dominant 7th in the keys of F and A flat, one octave.
Diminished 7th starting on C and B, one octave.
Chromatic scale from B flat, two octaves.
All scales and arpeggios to be slurred and tongued.

Study 20 marks
One from the following:
Gariboldi
No 66 – Easy Classical Studies for Saxophone, Book 1 (Faber)
Lacour
No 33 – 50 Etudes Faciles et Progressives (Billaudot)
Mazas
No 64 – 80 Graded Studies for Saxophone, Book 2 (Faber)

Solos 40 marks
One solo from each list:
(One solo may be played on a Saxophone in E flat – see Grade 6 Alto/Baritone Saxophone syllabus).

List A

Dvorak
Larghetto – Simply Sax (De Haske)
Elgar
Chanson de Matin – An Elgar Saxophone Album (Novello)
Gounod
Entry of the Nubian Slaves – Simply Sax (De Haske)

Grieg	Solveig's Song	(Masters)
Mendelssohn	Song Without Words – No 9 from Solos for the Tenor Saxophone Player	(Schirmer)
Moszkowski	Spanish Dance – Solos for the Tenor Saxophone Player	(Schirmer)
Mozart	Adagio	(Leduc)
Ravel	Bolero – No 1 from Saxophone Solos for Tenor, Vol 2	(Chester)
Shostakovich	Romance (The Gadfly)	(De Haske)
Tchaikovsky	Sleighride – No 14 from Solos for the Tenor Saxophone Player	(Schirmer)

List B

Bernstein	Maria – Bernstein for Tenor Saxophone	(Boosey)
Cowles	Banta Tune – Five for a Tenor	(Studio)
Hagen	Harlem Nocturne – Blues for Sax	(Wise)
Lyons	Bounce – New Tenor Saxophone Solos, Book 2	(Useful)
Miles	Bathwater Blues – Creative Variations, Vol 1	(Camden)
Norton	Wing Out Sister – Microjazz for Tenor Saxophone	(Boosey & Hawkes)
Rae	Cayenne – Latin Sax	(Universal)
Runswick	Catwalk – Jazzed Up Too for Saxophone	(Brass/Wind)
Stoller	On Broadway – Jazzed Up Too for Saxophone	(Brass/Wind)
Wilson	Bebop – Bebop and More	(Spartan)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks
1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.

- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios 10 marks

Two octaves, where feasible:

All major and minor keys up to and including five sharps.

Dominant 7ths in the keys of E and F.

Diminished 7ths starting from D and E flat.

Chromatic scale from F sharp.

All scales and arpeggios slurred and tongued.

Study 20 marks

One from the following:

Ferling

No 77 – Easy Classical Studies for Saxophone, Book 1 (Universal)

Harris

No 72 – 80 Graded Studies for Saxophone, Book 2 (Faber)

Lacour

No 40 – 50 Etudes Faciles et Progressives (Billaudot)

Solos 40 marks

One solo from each list, OR two solos from either list. (One solo may be played on a saxophone in E flat – see Grade 7 Alto/Baritone Saxophone syllabus).

List A

Bach

1st and 2nd Movements from Sonata in E flat (Kalmus)

Brahms

Hungarian Dance No 1 – Solos for the Tenor Saxophone Player (Schirmer)

Fauré

Kitty – Valse from the Gabriel Fauré Saxophone Album (Universal)

Fiocco

Aria and Rondo (Kendor)

Handel

1st and 2nd Movements from Sonata in G minor (UMP)

Hartley

Poem for Tenor Saxophone and Piano (Kalmus)

Haydn

Andante and Rondo – Tenor Saxophone Solos (Chester)

Schumann

Romance – Solos for the Tenor Saxophone Player (Schirmer)

Tuthill

1st Movement from Sonata for Tenor Saxophone, Op 56 (Southern)

Villa-Labos
2nd Movement from Fantasia for Soprano/Tenor Saxophone (Southern)

List B

Brown
Tangram for Tenor Saxophone (Warwick)

Byrchmore
Rock – Unbeaten Tracks (Faber)

Cowan
Shadows (Boosey)

Ellerby
Cat Patrol – Charismatic Cats (Brass/Wind)

Harris
Music of the Spheres –
Selected Solos for Soprano/Tenor Saxophone, Grades 4-6 (Faber)

Harvey
Rue Maurice – Berteau Tenor Saxophone Solos, Vol 2 (Chester)

Joplin
Palm Leaf Rag – Elite Syncopations (Lemoine)

Millars
Andante and Rondo (Chester)

Scott
Zebra Crossing for Tenor Saxophone (Astute)

Street
All Because of You (Saxtet)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students' Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks
 All major and minor scales and arpeggios in keys up to and including five flats, both forms of minor, two octaves where feasible.
 Dominant and Diminished 7ths in the above keys.
 Chromatic scale from any note.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks
 One from the following:
 C P E Bach
 No 80 – Easy Classical Studies for Saxophone (Universal)
 Harvis
 No 79 – 80 Graded Studies for Saxophone, Book 2 (Faber)
 Lacour
 No 48 – 50 Etudes Faciles et Progressives (Billaudot)

Solos 70 marks
 EITHER one solo from List A and one from List B, OR two solos from either List.
 (One solo may be played on a Saxophone in E flat – see Grade 8 Alto/Baritone Saxophone syllabus).

List A

Bach
 2nd and 3rd Movements from Sonata in G minor (Universal)
 Boccherini
 Adagio, arr Mule (Leduc)
 Bonnard
 1st Movement from Sonata (Billaudot)
 Cowles
 Of Spain (Studio Music)
 Guilhaud
 First Concertino (Studio Music)
 Handel
 Sonate en Sol Mineur (Leduc)
 Marcello
 Concerto in C minor (Molenqar)
 Martin
 Ballade (Universal)
 Saint-Saens
 Allegro Appassionato, Op 436 –
 No 11 from Solos for the Tenor Saxophone Player (Billaudot)
 Schmitt
 Songe de Coppelius (Lemoine)

List B

Arlen
 Over the Rainbow – Sonny Stitt Improvised Tenor Saxophone Solos (IMP)
 Carr
 Habanera – Four Comedy Dances (Elkin)
 Goddard
 Buffoonery (Spartan)

Harbison	Ridin' the Rails – 20 Authentic Bebop Solos	(Aebersold)
Harvey	Rue Maurice – Berteaux Saxophone Solos for B flat Tenor, Vol 2	(Chester)
Heath	Shiraz – Gentle Dreams and Shiraz	(Camden)
Miles	Sideways on – Creative Variations, Vol 2	(Camden)
Piazzolla	Café 1930 – Histoire du Tango	(Lemoine)
Sweeney	Duo for Soprano Saxophone and Piano	(Camden)
Wilson	Just a Ballad for Joseph – Creative Variations, Vol 2	(Camden)

Sight Reading 15 marks
 Music of Grade 6 difficulty.

Viva Voce Theory 10 marks
 All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks
 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
 3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading

20 marks

Music of Grade 6/7 standard.

Viva Voce

20 marks

Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with the Examiner

10 marks

Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios

20 marks

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in all keys.

Two octaves where feasible.

All scales and arpeggios to be slurred and tongued.

Solos 90 marks

Two contrasting solos from the following list and one own choice solo in any style. (One solo may be played on a Saxophone in E flat – see Associate Alto/Baritone Saxophone syllabus).

Solo List

Bach	1 st and 2 nd Movements from Sonata No 6	(Advance)
Bedard	Fantasia	(Billaudot)
R R Bennett	3 rd Movement from Sonata for Soprano Saxophone	(Novello)
Clerisse	Prelude et Divertissement	(Billaudot)
Feld	Elegie	(Leduc)
Harbisen	Say It – Twenty ‘Authentic’ Bebop Jazz Solos	(Arebersold Jazz)
Heath	Out of Cool	(Chester)
Jacob	Miscellanies	(Emerson)
Jolivet	Fantasia Impromptu	(UMP)
Miles	Struttin’ in the Barbican	(Camden)
Mintzer	Rhythm Check – 14 Blues and Funk Etudes – Creative Variations for Saxophone, Vol 2	(Camden)
Moszkowski	Spanish Dance No 2 – Solos for Tenor Saxophone	(Schirmer)
Piazzolla	Night Club (1940)	(UMP)
Ravel	Piece	(Masters)
Ricker	3 rd Movement from Jazz Sonata	(Any publisher)
Schmitz	Memory Suite	(Deutscher Verlag)
Turnage	Sarabande	(Schott)
Wilson	Funky Joe – Creative Variations for Saxophone, Vol 2	(Warner)
Wood	Schwarzer Tanzer	(Saxtet Publications)
Yuste	Solo de Concruso	(UME Publications)

Sight Reading 15 marks

Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks
 All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos 120 marks
 Three solos from the following List and one own choice solo in any style. (One solo may be played on a Saxophone in E flat – see Licentiate Alto/Baritone Saxophone syllabus).

Solo List

Addison		
	Harlequin (Soprano)	(Southern)
Albeniz		
	Mallorca	(Union Ediciones)
Anderson		
	Sonata	(Southern)
Bach		
	Sonata in G minor, BWV1020	(Universal)
Bozza		
	Nos 6 and 7 – 12 Etudes Caprices	(Leduc)
Cowles		
	Variations on ‘I Will Give my Love an Apple’	(Studio)
Glazounov		
	Concerto in E flat	(UMP)
Guilhaud		
	Concertino No 1	(Rubank)
Handel		
	Andante and Allegro	(Southern)
Harvey		
	Contest – No 1 or 4 (Soprano)	(Studio)
Harvey		
	Flamenco Jazz	(Fentone)
Hevlik		
	2 Lyric Pieces	(Southern)
McGarry		
	Dreams of You	(Saxtet)

Morland	Recits for Solo Saxophone	(Broadbent & Dunn)
Rae	Snookie Dookie - 20 Modern Studies for Solo Saxophone	(Universal)
Roussel	Vocalise	(Lemoine)
Siara	Sonatine à la Jazz – Impressionen Spielbuch	(Verlag)
Singelee	Solo de Concert, Op 83	(Rubank)
Stein	Sonata	(Southern)
Telemann	Sonata	(Leduc)
Tuthill	Concerto, Op 50	(Southern)
Villa-Lobos	1 st Movement – Fantasia for Soprano or Tenor Saxophone	(Southern)
Vivaldi	Suite in C minor	(Reift)
Vivaldi	Sonata in G	(McGinnis)

Sight Reading and Transposition 30 marks
Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform either on one saxophone, or a combination of saxophones, a programme of 35-40 minutes' duration. The items selected should show a contrast of style, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard
Discussion with Examiner

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard
Discussion with Examiner

Senior Bronze

Two solos from the Grade 8 List
One own choice solo of similar standard
Discussion with Examiner

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard
Discussion with Examiner

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.