

THE NATIONAL COLLEGE OF MUSIC, LONDON
GRADE EXAMINATIONS IN FRENCH HORN PLAYING

Grade 1 – Primary

Scales and Arpeggios 10 marks

C major; A harmonic or melodic minor;
one octave.

Arpeggios, one octave, in the above keys.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Gregson

No 1 or No 2 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Horner

No 33 – Primary Studies for the French Horn (UMP)

Miller

No 3 – Simple Studies for Beginner Brass (Faber)

Solos 40 marks

Two contrasting solo from the following list:

Bach

Bouree – Classical Album (Boosey & Hawkes)

Boswell

Little Donkey – Winners Galore for Treble Brass (Brass/Wind)

Campbell

Chorale – Horn Solos, Book 1 (Faber)

Carse

A Little Serenade – Two Easy Pieces (Stainer)

Daly

Postman Pat – Winners Galore for Treble Brass (Brass/Wind)

Gange

Folk Song – The Jaunty Horn (Piper Publications)

Gregson

Aubade – Up Front Album for F Horn, Book 1 (Brass/Wind)

Gunning

Sad Café – The Really Easy Horn Book (Faber)

Haydn

German Dance – Time Pieces for Horn, Vol 1 (Associated Board)

Lawrance

No 1 – 6 Modern Pieces for the French Horn (Belwin Mills)

Purcell

March – 8 Easy Pieces for Horn (OUP)

Ridgeon

No 1 – 9 Miniatures for French Horn	(Belwin Mills)
Susato	
La Mourisque – 10 Easy Tunes for Horn	(De Haske)
Traditional	
Russian Lullaby – Horn Solos, Book 1	(Faber)
Wedgewood	
Hot Chilli – Really Easy Jazzin’ About for Horn	(Faber)

Sight Reading 10 marks
 Music of very easy difficulty

Viva Voce Theory 10 marks
 Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks
 D and B flat major; A harmonic minor; one octave.

Arpeggios, one octave, in the above keys.

All scales and arpeggios to be slurred and tongued.

Study 20 marks
 One from the following:

Gregson	No 6 or No 8 – 20 Supplementary Tunes for Beginner Brass	(Brass/Wind)
Horner	No 37 – Primary Studies for French Horn	(UMP)
Miller	No 11 – Simple Studies for Beginner Brass	(Faber)

Solos 40 marks
 Two contrasting solo from the following list:

Beethoven	Eccossaise – Horn music for Beginners	(Faber)
Bernstein	One Hand, One Heart – Easy Winners for Treble Brass	(Brass/Wind)

Brightmore

Sad Story – Three Easy Solos	(Emerson)
Gange	
Slow Dance – The Jaunty Horn	(Piper Publications)
Gregson	
No 6 – Nine Miniatures for French Horn	(Belwin Mills)
Harris	
Parade – Fanfare for Horn	(Associated Board)
Lawrance	
No 4 or No 5 – Six Modern Pieces for the French Horn	(Belwin Mills)
Mason-Jones	
Marmotte – First Solos	(Schirmer)
Mozart	
Theme from a Musical Joke – Easy Winners for Treble Brass	(Brass/Wind)
Rameau	
La Villageoise – 8 Easy Pieces for Horn	(OUP)
Randall	
Swings and Roundabouts	(Broadbent & Dunn)
Spiritual	
All Night, All Day – Easy Winners for Treble Brass	(Brass/Wind)
Traditional	
Drink to Me Only – The Young Horn Player, Book 1	(OUP)
Traditional	
The Night Visiting Song – Bravo! Horn in F	(Boosey)
Wedgewood	
Cheeky Cherry – Really Easy Jazzin’ About French Horn	(Faber)

Sight Reading 10 marks
 Music of very easy difficulty

Viva Voce Theory 10 marks
 Questions as for Grade 1 with the addition of major key signatures

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios 10 marks
 E and E flat major, one octave; C and E harmonic or melodic minor, one octave.

Arpeggios, one octave, in the above keys.
 All scales and arpeggios to be slurred and tongued.

<u>Study</u>	20 marks
One from the following:	
Concone	
No 3 – Concone Studies for Horn in F	(Emerson)
Maxime-Alphonse	
No 9 from 200 New Studies for Horn, Book 1	(UMP)
Miller	
No 31 – Simple Studies for Beginner Brass	(Faber)
<u>Solos</u>	40 marks
Two contrasting solo from the following list:	
Bart	
Where is Love? – Easy Winners for Treble Brass	(Brass/Wind)
Beethoven	
Theme – No 9 from Clasasical Album	(Boosey & Hawkes)
Carse	
Scherzino – Two Easy pieces	(Stainer)
Clews	
Fanfare and March – No 1 from Nine Pieces for Horn	(Peters)
Dowland	
The Frog Galliard – Time Pieces for Horn, Vol 1	(Associated Board)
Haydn	
St Anthony Chorale – Horn Solos, Book 1	(Faber)
Howard	
Miss Marple Theme – Winners Galore for Treble Brass	(Brass/Wind)
Mancini	
Pink Panther – All Jazzed up for Horn	(Brass/Wind)
Negro Spiritual	
Nobody Knows – Going Solo Horn	(Faber)
Osborne	
Eastenders – Easy Winners for Treble Brass	(Brass/Wind)
Randall	
Marching Tune	(Broadbent & Dunn)
Schubert	
Morning Greeting –	
No 7 from A Classical and Romantic Album for Horn	(OUP)
Shore	
In Dreams – Movie Instrumental Solos for Horn in F	(Faber)
Wedgewood	
Easy Tiger – Really Easy Jazzin’ About for Horn	(Faber)
<u>Sight Reading</u>	10 marks
Music of Grade 1 difficulty	
<u>Viva Voce Theory</u>	10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale	
<u>Ear Tests</u>	10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks

Bb major to the 12th; F major, one octave.
D and F harmonic or melodic minor, one octave.

Arpeggios, one octave, in the above keys.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Concone

No 5 - Concone Studies for Horn in F (Emerson)

Maxime-Alphonse

No 40 from 200 New Studies for Horn, Book 1 (UMP)

Miller

No 2 – Progressive Brass Studies (Faber)

Solos 40 marks

Two contrasting solos from the following list:

Bach

Chorale Prelude – A Classical and Romantic Album for Horn (OUP)

Bullard

Tightrope Walker – Circus Skills for Horn and Piano (Spartan)

Delius

La Calinda – Going Solo, Horn (Faber)

Dvorak

Slavonic Dance – Up and Running (Spartan)

Frescobaldi

Gagliardo – A Classical and Romantic Album for Horn (OUP)

Fauré

Pavane – Easy Winners for Treble Brass (Brass/Wind)

Gluck

Pavane – Classical Album for Horn (Boosey & Hawkes)

Grieg

Ballade – Horn Solos, Vol 1 (Chester)

Hanmer

4th Movement from Suite for Horn (Emerson)

Hensher

	Ragtime Horn – 10 Easy Tunes for Horn	(De Haske)
John	Can You Feel the Love Tonight? – Undercover Hits for F Horn	(Brass/Wind)
Mozart	Romanza – Classical Album for Horn	(Boosey & Hawkes)
Petty	‘Wheels’ Cha-Cha – Let’s Face the Music for F Horn	(Brass/Wind)
Schumann	Soldiers’ March – Time Pieces for Horn	(Associated Board)
Traditional	The Ash Grove – 1 st Book of Horn Solos	(Faber)

Sight Reading 10 marks
Music of Grade 2 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

Grade 5 – Intermediate

Scales and Arpeggios 10 marks

G major, two octaves; B major, to the 12th.

G harmonic or melodic minor, two octaves. B harmonic or melodic minor, to the 12th.

Chromatic scale starting on G, two octaves.

Arpeggios, one octaves, in the above keys.

All scales and arpeggios to be slurred and tongued.

Study 20 marks
One from the following:

Concone
No 18 – Concone Studies for Horn in F (Emerson)

Kopprasch		
No 8 – 60 Selected Studies for French Horn, Book 1		(Fischer)
Maxime-Alphonse		
No 32 – 200 New Studies for Horn, Book 1		(UMP)
<u>Solos</u>		40 marks
Two contrasting solo from the following list:		
Attaignant		
Saltarella		(Belwin Mills)
Brightmore		
Lullaby – No 3 of 4 Peaceful Pieces		(Emerson)
Bunting		
Cortege – Cortege and Toccata		(Novello)
Debussy		
Romance – Debussy, The Essential Horn		(Music Sales)
Diabelli		
Rondo – An Intermediate Horn Book		(OUP)
Haydn		
Minuetto – A Classical Album for Horn		(Boosey & Hawkes)
Humperdinck		
Evening Prayer – A 1 st Book of Horn Solos		(Faber)
Khachaturian		
Adagio (Sparcatus) – Classic Experience Collection For Horn		(Cramer)
Offenbach		
Barcarolle – Classic Experience Collection for Horn		(Cramer)
Puccini		
Nessun Dorma – Going Solo Horn		(Faber)
Saint-Saens		
Romance in F, Op 36		(UMP)
Scriabin		
Romance		(Belwin Mills)
Schumann		
Of Strange Peoples and Countries – A 1st Book of Horn Solos		(Faber)
Sondheim		
Send in the Clowns – A Little Light Music for F Horn		(Brass/Wind)
Wiggins		
Bumble’s Boogie – Embryo Brass for French Horn		(De Haske)
<u>Sight Reading</u>		10 marks
Music of Grade 3 difficulty		
<u>Viva Voce Theory</u>		10 marks
Questions as for earlier Grades, with the addition of diatonic intervals within the octave		
<u>Ear Tests</u>		10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.		

2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios

10 marks

A and F sharp majors, two octaves.

A and F sharp harmonic and melodic minors, two octaves.

Arpeggios of A and F sharp major, two octaves

Arpeggios of A and F sharp minor, two octaves.

Dominant 7th in the key of A, one octave.

Diminished 7th starting on A, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Concone

No 25 – Concone Studies for Horn in F

(Emerson)

Kopprasch

No 13 – 60 Selected Studies for French Horn, Book 1

(Fischer)

Maxime-Alphonse

No 16 – 200 New Studies for Horn, Book 3

(UMP)

Solos

40 marks

Two contrasting solos from the following list:

Bernstein

Maria – A Little Light Music for F Horn

(Brass/Wind)

Bissill

March of the Gimps – Going Solo, Horn

(Faber)

Bozza

En Irlande

(UMP)

Brahms

Scherzo from Serenade, Op 11 – Solos for the Horn Player

(Schirmer)

Fauré

Pie Jesu

(De Haske)

Hanmer

3rd Movement from Suite for Horn

(Emerson)

Lennon

Penny Lane – The Beatles for Horn

(Reift)

Mendelssohn

Nocturne – A 2nd Book of Horn Solos

(Faber)

Mozart	3 rd Movement from Concerto No 3	(Schirmer)
Parker	Blues Train – Top Line Album Horn in F	(Brass/Wind)
Ridout	1 st Movement from Concertino for Horn	(Emerson)
Saint-Saens	Allegro Moderato from Morceau de Concert, Op 94	(UMP)
Strauss	Andante	(Boosey & Hawkes)
Tchaikovsky	Chanson Triste – Album for Horn	(OUP)
Woolfenden	Moonlight Rumba – Horn Dances	(Brass/Wind)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios 10 marks

B and B flat major, two octaves.

B and B flat harmonic and melodic minor, two octaves.

Chromatic scale starting on B and B flat, two octaves.

Arpeggios of B and B flat major, two octaves; and B and B flat minor, two octaves.

Dominant 7th in the keys of B and B flat, two octaves.

Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

<u>Study</u>	20 marks
One from the following:	
Kopprasch	
No 33 – 60 Selected Studies for French Horn, Book 1	(Fischer)
Maxime-Alphonse	
No 23 – 200 New Studies for Horn, Book 3	(UMP)
Schuller	
No 4 – Studies for Unaccompanied Horn	(OUP)
 <u>Solos</u>	 40 marks
Two contrasting solos from the following list:	
Arien	
Over the Rainbow	(Studio)
Beethoven	
1 st Movement from Sonata in F, Op 17	(Boosey & Hawkes)
Cooke	
Rondo in B flat	(Schott)
Gershwin	
I Got Rhythm – A Little Light Music for French Horn	(Brass/Wind)
Glazunov	
Reverie, Op 24	(Peters)
Gregson	
2 nd Movement from Concerto for Horn	(Smith)
Harbach/Kern	
Smoke Gets in Your Eyes – Let’s Face the Music for F Horn	(Brass/Wind)
Hindemith	
2 nd Movement from Horn Sonata	(Schott)
Jacob	
2 nd Movement from Concerto for Horn	(Stainer)
Kodaly	
Intermezzo (Hary Janos) – Absolutely Horn	(Brass/Wind)
Mancini	
Moon River – Let’s Face the Music for F Horn	(Brass/Wind)
Mozart	
2 nd Movement from Horn Concerto No 3	(Schirmer)
Tchaikovsky	
Andante Cantabile – Horn Solos, Vol 1	(Chester)
Telemann	
2 nd or 4 th Movement from Sonata in A minor – Solos for the Horn Player	(Brass/Wind)
Woolfenden	
Spanish Dance – Horn Dances	(Brass/Wind)
 <u>Sight Reading</u>	 10 marks
Music of Grade 5 difficulty.	
 <u>Viva Voce Theory</u>	 10 marks

Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests

10 marks

1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.

3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.

4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students' Graduate

There is a written theory requirement as part of this Grade

100 marks

Scales and Arpeggios

20 marks

Any one group, two octaves or to the 12th where appropriate; scales to be played slurred and tongued.

Group 1:

Majors C, D, E flat and D flat.

Harmonic and melodic minors D, C, B flat and B.

Group 2:

Majors G, B flat, A and B.

Harmonic and melodic minors E, F sharp, F and E flat.

Group 3:

Majors F, E flat, F sharp and E.

Harmonic and melodic minors B, C sharp, G and B flat.

All groups:

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected, two octaves or to the 12th where appropriate.

Dominant 7th in the keys of A flat and F sharp, one octaves only.

Diminished 7th starting on C, A flat and F sharp, two octaves.

Study

20 marks

One from the following:

Clark

Etude 5 – 16 Etudes	(Emerson)
Maxime-Alphonse	
No 40 – 200 New Studies for Horn, Book 3	(UMP)
Schuller	
No 2 – Studies for Unaccompanied Horn	(OUP)
<u>Solos</u>	70 marks
Two contrasting solos from the following list:	
Bach	
Gigue from Suite No 5 – Bach Six Suites for Horn Solo	(Reift)
Bozza	
Chant Lointain	(UMP)
Chabrier	
España – Horn Talk	(Brass/Wind)
Danzi	
2 nd Movement from Sonata, Op 44	(Birdalone)
Granados	
Spanish Dance No 5	(OUP)
Haydn	
1 st Movement from Concerto No 2	(Boosey & Hawkes)
Hindemith	
1 st Movement from Horn Sonata	(Schott)
Mozart	
3 rd Movement from Horn Concerto No 4	(Barenreiter)
Ravel	
Pavane pour une infant defunte – Solos for the Horn Player	(Schirmer)
Roseti	
3 rd Movement from Horn Concerto	(Simrock)
Rossini	
Theme and Variations	(Schirmer)
Schumann	
Adagio from Adagio and Allegro	(Schirmer)
R Strauss	
1 st and 2 nd Movements from Concerto No 1 in E flat, Op 11	(Kalmus)
Vinter	
Hunter’s Moon	(Boosey & Hawkes)
Woolfenden	
Sword Dance – Horn Dances	(Brass/Wind)
<u>Sight Reading</u>	15 marks
Music of Grade 6 difficulty.	
<u>Viva Voce Theory</u>	10 marks
All rudiments of music; simple chord progression; general discussion with Examiner.	
<u>Ear Tests</u>	15 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
- 3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three ‘own choice’ items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or ‘popular’ repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks

Music of Grade 6/7 standard.

Viva Voce 20 marks

Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate’s instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms. Slurred and tongued.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in all keys.
Three octaves where feasible. Slurred and tongued.

Solos 90 marks

Two contrasting solos from the following and one own choice solo in any style.

Arnold		
	Fantasy for Horn, Op 88	(Faber)
Bach		
	Quoniam Tu Solus Sanctus – Absolutely Horn	(Brass/Wind)
Carr		
	The Happy Fox – A Day in the Country	(Broadbent & Dunn)
Chabrier		
	Larghetto	(UMP)
Clews		
	Any one Movement from Partita for Horn	(Paterson)
Danzi		
	3 rd Movement from Concerto in E flat	(Peters)
Gomelskaya		
	Bagatelle	(Faber)
Hindemith		
	3 rd Movement from Horn Sonata	(Schott)
Mozart		
	Rondo in E flat, K371	(Barenreiter)

Mozart

1 st Movement from Concerto No 2 or from Concerto No 3	(Boosey & Hawkes)
Nielson Canto Serioso	(Chester)
Neuling Bagatelle	(Pro Musica, Leipzig)
Poulenc Elegie	(Chester)
R Strauss 1 st and 2 nd Movements from Horn Concerto No 1 in E flat	(Universal)
Van Heusen Here's That Rainy Day – O Sole Mio	(Brass/Wind)

Sight Reading 15 marks
Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks
All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

<u>Solos</u>	120 marks
Three contrasting solos from the following list and one own choice solo in any style:	
Beethoven 2 nd Movement and Finale from Horn Sonata, Op 17	(Peters)
Bozza En Fôret	(Leduc)
Cooke Rondo in B flat	(Schott)
Czerny Andante Polacca	(Doblinger)
Dukas Villanelle – Solos for the Horn Player	(Schirmer)
Francaix Divertimento	(Trans Ed/Mus)
Gliere Concerto in B flat, Op 9	(Pizka)
Hindemith 3 rd Movement from Concerto	(Schott)
Koechlin	

3 rd Movement from Sonata, Op 70	(Eschig)
Koetsier	
Romanza, Op 59	(Reift)
Luigini	
Romance, Op 48	(Billaudot)
Lyon	
Partita	(Studio)
Maxwell Davies	
Sea Eagle	(Chester)
Mozart	
1 st Movement from Concerto No 4, K495	(Breitkopf)
Reissiger	
Solo per il corno	(Peters)
Saint-Saens	
Romance in E, Op 67	(Leduc)
F Strauss	
Les adieux	(King)
R Strauss	
3 rd Movement from Horn Concerto No 1 in E flat	(Universal)
Sulek	
2 nd Movement from Concerto	(Reift)
Telemann	
Concerto in D	(Heinrichshofen)

Sight Reading and Transposition 30 marks
Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.