

THE NATIONAL COLLEGE OF MUSIC, LONDON

**GRADE EXAMINATIONS IN B Flat CORNET.
TRUMPET & FLUGELHORN PLAYING**

LOWER DIVISION

Grade 1 – Primary

Scales and Arpeggios 10 marks

C major; one octave.

A minor – harmonic or melodic form; one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Gregson

No 1 or No 3 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 4 or No 11 – Simple Studies for Beginner Brass (Faber)

Sparke

No 3 or No 5 – Skilful Studies (Anglo Music)

Solos 40 marks

Two contrasting solos from the following list:

Bach

Von Himmel Hoch- First Book of Trumpet Solos (Faber)

Beethoven

Eccossaise 1- 10 Easy Tunes for Trumpet (Fentone)

Calland

Lullaby- Top Brass (Stainer & Bell)

Daly

Postman Pat – Winners Galore for Treble Brass (Brass/Wind)

Davis

Geared Up- Polished Brass (Brass Wind)

Diabelli

Allegretto- Trumpet Fancies (Boston)

Gregson

Prelude or Ostinato – Ten Miniatures for Trumpet (Belwin Mills)

Hook

Minuetto from Sonata No.3-

Learn as You Play Trumpet and Cornet (Boosey & Hawkes)

Lyons

On Parade- the Really Easy Trumpet Book (Faber)

Ridgeon

Call My Bluff OR Hopscotch –

New Horizons for the Brass Player (Belwin Mills)

Schubert	German Dance - Bravo Trumpet	(Boosey & Hawkes)
Spiritual	All Night, All Day – Easy Winners for Treble Brass	(Brass/Wind)
Tchaikovsky	Song of the Peasant – Time Pieces for Trumpet, 1	(ABRSM)
Wedgewood	Apple Pie Waltz- Up Grade for Trumpet, Grades 1-2	(Faber)
Williams	Cowboy Song – Trumpet Excursions	(Chappell)

Sight Reading 10 marks
 Music of very easy difficulty

Viva Voce Theory 10 marks
 Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks
 D and B flat major, one octave.
 A harmonic minor, one octave.
 Arpeggios in the above keys, one octave.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks
 One from the following:
 Gregson
 No 10 or No 12 –
 20 Supplementary Tunes for Beginner Brass (Brass/Wind)
 Miller
 No 21 – Simple Studies for Beginner Brass (Faber)
 Sparke
 No 12 or No 14 – Skilful Studies (Anglo Music)

Solos 40 marks
 Two contrasting solos from the list:
 Bart
 Where is Love? – Easy Winners for Treble Brass (Brass/Wind)

Beethoven	Song – Trumpet Music for Beginners	(Ed: Mus Bud)
Clarke	The Duke of Gloucester’s March – Bravo Trumpet	(Boosey)
Diabelli	Minuet - Trumpet Fancies	(Chappell)
Gregson	Gopak or Lullaby – Ten Miniatures for Trumpet	(Belwin Mills)
Grieg	National Song – Trumpet Music for Beginners	(Ed Mus Bud)
Hummel	Ecossaise – Time Pieces for Trumpet, Vol 1	(Associated Board)
Mozart	Aria (Marriage of Figaro) – Winners Galore	(Brass/Wind)
Offenbach	Can Can (with repeats) – 1 st Book of Trumpet Solos	(Faber)
Praetorius	Tanz des Burgermeisters – Amazing Solos for Trumpet	(Boosey)
Ridgeon	Masquerade (1 or 2) – New Horizons for the Young Brass Player	(Belwin Mills)
Traditional	Sky Boat Song- Up Grade for Trumpets, Grades 1-2	(Faber)
Wedgewood	Dragonfly- Really Easy Jazzin’ About for Trumpet	(Faber)
Wiggins	Jumpin’ Bean- The Trumpet Player’s Debut	(Studio Music)
Williams	Fore Dance OR Shcerzo – Trumpet Excursions	(Chappell)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Questions as for Grade 1 with the addition of major key signatures

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after
4. it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios 10 marks

E and E flat major, one octave.

C and E minor, harmonic or melodic form, one octave.

Arpeggios in the above keys.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Gregson

No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 12 – 40 Progressive Etudes for Trumpet (Fischer)

Miller

No 27 or No 29 – Simple Studies for Beginner Brass (Brass/Wind)

Solos 40 marks

Two contrasting solos from the list:

Solo List

Bizet

Entracte from Carmen – Trumpet All Sorts, Grades 1-3 (Faber)

Clarke

Trumpet Tune – Time Pieces for Trumpet, Vol 2 (Associated Board)

Elgar

Theme from Pomp and Circumstance March No 4 –
The Magic Trumpet (Boosey & Hawkes)

Farnaby

No 3 or No 8 – The Tudor Age (Chester)

Gregson

Rhythmic Dance or Minuet - Ten Miniatures for Trumpet (Belwin Mills)

Jacob

No 2 or No 3 – 4 Little Pieces (Emerson)

Joplin

Peacherine Rag – Trumpet All Sorts, Grades 1-3 (Faber)

Mancini

Pink Panther - All Jazzed Up For Trumpet (Brass/Wind)

Parker

Old Fashioned Calypso –
Top Line Album for Trumpet or Cornet (Brass/Wind)

Prokofiev

Troika – Amazing Solos for Trumpet or Cornet (Boosey & Hawkes)

Purcell

March – Trumpet Fancies (Boston)

Traditional

Danny Boy – Winners Galore for Treble Brass (Brass/Wind)

Warren

Slow Waltz – New Pieces for Trumpet, Book 1 (Associated Board)

Williams		
Victory – Trumpet Excursions		(Chappell)
<u>Sight Reading</u>		10 marks
Music of Grade 1 difficulty		
<u>Viva Voce Theory</u>		10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale		
<u>Ear Tests</u>		10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.		
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.		
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.		
<u>Grade 4 – Pre-Intermediate</u>		
<u>Scales and Arpeggios</u>		10 marks
B flat major, to the 12th.		
F major, one octave.		
D and F minor, either harmonic or melodic, one octave.		
Arpeggios in the above keys, one octave.		
All scales and arpeggios to be slurred and tongued.		
<u>Study</u>		20 marks
One from the following:		
Gregson		
No 20 – 20 Supplementary Tunes for Beginner Brass		(Brass/Wind)
Hering		
No 10 or No 11 – 40 Progressive Etudes for Trumpet or Cornet		(Fischer)
Miller		
No 1 or No 4 – 68 Graded Studies for Brass, Book 1		(Faber)
<u>Solos</u>		40 marks
Two contrasting solos from the list:		
Solo List		
Barrett		
The St Catherine – 12 Trumpet Tunes		(OUP)
Bozza		
Lied		(UMP)
Brahms		
Sapphic Ode – 29 Cornet Solos		(Schirmer)
Castle		
Casson – Play Brass with Roy Castle		(Winwood)

Clarke	The Prince of Denmark's March – First Book of Trumpet Solos	(Faber)
Godard	Berceuse de Jocelyn – 29 Cornet Solos	(Schirmer)
Gregson	Marche Triste – 10 Miniatures for Trumpet	(Belwin Mills)
Handel	March from The Occasional Oratorio – Old English Trumpet Tunes	(OUP)
Morross	The Big Country – Some Might Say	(Brass/Wind)
Purcell	Intrada and Rigadoon – Classical Album for Trumpet or Cornet	(Boosey & Hawkes)
Robbins	Mont Saint-Michel	(UMP)
Saint-Saens	Royal March of the Lion – The Magic Trumpet	(Boosey & Hawkes)
Schubert	Ave Maria – 29 Cornet Solos	(Schirmer)
Vizzutti	The Orient- Explorations – 8 Pieces for Trumpet	(De Haske)
Weill	Mack the Knife – Big Chillers for Trumpet and Piano	(Brass/Wind)

Sight Reading 10 marks
Music of Grade 2 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

STUDENTS' DIVISION

Grade 5 – Intermediate

Scales and Arpeggios 10 marks
G major, two octaves.
B major to the 12th.

G minor, harmonic or melodic, two octaves.
 B minor, harmonic or melodic, to the 12th.
 Chromatic scale starting on G, two octaves.
 Arpeggios in the above keys, one octave.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

- Arban
 No 3 or No 4 – 14 Studies for Cornet (Boosey & Hawkes)
- Hering
 No 29 or No 30 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)
- Miller
 No 43 or No 44 – 68 Graded Studies for Brass, Book 2 (Faber)

Solos 40 marks

Two contrasting solos from the list:

Solo List

- Bernstein
 Rondo for Lifey (Schott)
- Bozza
 Badinage (UMP)
- Cruft
 The Anti-Buffs Song (Joad)
- Gershwin
 I Got Rhythm – Play Jazztime for Trumpet (Faber)
- Gounod
 Dio Possente – 29 Cornet Solos (Schirmer)
- Hook
 Sonata No 1 – Two Sonatas (Boosey & Hawkes)
- Nightingale
 The Googlie Boogie – Lucky Dip (Warwick)
- Parker
 Soldier, Soldier – The Music of Jim Parker for Trumpet (Brass/Wind)
- Peeters
 2nd Movement from Sonata for Trumpet, Aria (Faber)
- Richards
 One Day (Studio Music)
- Tchaikovsky
 None but the Lonely Heart – 29 Cornet Solos (Schirmer)
- Telemann
 La Majeste – Heroic Music (OUP)
- Wagner
 O Star of Eve – 3 Operatic Arias (Smith)
- Wedgewood
 Ragamuffin – Jazzin’ About for Trumpet (Faber)
- Wood
 Nocturne (Smith)

Sight Reading 10 marks

Music of Grade 3 difficulty

Viva Voce Theory

10 marks

Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios

10 marks

A and F sharp major, two octaves.

A and F sharp harmonic and melodic minor, two octaves.

Chromatic scale starting on A, two octaves.

Arpeggios of A and F sharp major, two octaves.

Dominant 7th in the key of A, one octave.

Diminished 7th starting on A, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Arban

No 5 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet

(Fischer)

Miller

No 50 or No 51 – 68 Graded Studies for Brass, Book 2

(Faber)

Solos

40 marks

Two contrasting solo from the list:

Solo List

Anon

La Cucarache – Play Latin for Trumpet

(Faber)

Anderson

A Trumpet Lullaby

(Belwin Mills)

Arne

March in Alfred – Warlike Music

(OUP)

Boyce

Trumpet Voluntary No 13 – Old English Trumpet Tunes

(OUP)

Bozza

Badinage	(UMP)
Elgar Chanson de Matin	(Emerson)
Gorb Tango Argentino – A Tango to Bali	(Brass/Wind)
Hanmer Arioso for Flugelhorn	(Smith)
Mozart Alleluja – 29 Cornet Solos	(Schirmer)
Norton 1 st Movement from Concertino for Trumpet	(Boosey & Hawkes)
Parker Ground Force – The Music of Jim Parker for Trumpet	(Brass/Wind)
Sparke Soliloquy for B flat Cornet	(Studio Music)
Torelli Andante – Baroque Music for Trumpet	(Boosey & Hawkes)
Wilson Summer Sonata – From Bebop to Rock	(Spartan)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios 10 marks

B and B flat major, two octaves.
B and B flat harmonic and melodic minor, two octaves.
Chromatic scale starting on B and B flat, two octaves.
Arpeggios of B and B flat, two octaves.
Arpeggios of B and B flat minor, two octaves.
Dominant 7th in the keys of B and B flat, one octave.
Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Arban	No 6 – 14 Studies for Cornet	(Boosey & Hawkes)
Miller	No 59 or No 62 - 68 Graded Studies for Brass, Book 2	(Faber)
Vizzutti	No 2 – Advanced Etudes	(Alfred)

Solos 40 marks

Two contrasting solos from the list:

Solo List

Copland	Laurie’s Song – Copland 2000 for Trumpet	(Boosey & Hawkes)
Elgar	Idylle – 2 nd Book of Trumpet Solos	(Faber)
Gershwin	Prelude No 1 – 3 Preludes	(Stainer & Bell)
Gregson	Danse Macabre – Cameos for Trumpet	(Brass/Wind)
Handel	Siciliana and Allegro – Take Ten	(Universal)
Himes	1 st Movement from Concertino for Flugel Horn	(Studio)
Hummel	2 nd Movement from Concerto in E flat	(Universal)
Jobin	The Girl from Ipanema – Play Latin for Trumpet	(Faber)
Morrison	Buster Strikes Back	(Music for Brass)
Moszkowski	Danza Alegre – Fiesta Espanola for Trumpet	(Brass/Wind)
Purcell	Sound the Trumpet	(De Haske)
Shostakovitch	Prelude No 18 – Russian Roulette for Trumpet	(Brass/Wind)
Vizzutti	Funk – 20 Dances for Trumpet (Unaccompanied)	(De Haske)
Vizzutti	2 nd Movement from Sonata No 2 for Trumpet	(Studio Music)
Wallace	The Moose is Loose – 2 nd Book of Trumpet Solos	(Faber)
Wright	1 st Movement from Cornet Concerto	(Chappell)

Sight Reading 10 marks

Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students’ Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks

Any one group two octaves or to the 12th where appropriate:

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, Bflat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.

Harmonic and melodic minors of C, C sharp, G, B flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and f sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

<u>Study</u>	20 marks
One from the following:	
Arban	
No 8 or 9 – 14 Studies for Cornet	(Boosey & Hawkes)
Miller	
No 67 – 68 Graded Studies for Brass, Book 2	(Faber)
Vizzutti	
No 5 – Advanced Etudes	(Alfred)
 <u>Solos</u>	 70 marks
Two contrasting solos from the list:	
Solo List	
Abreu	
Tico Tico for Trumpet and Piano	(Brass/Wind)
Bach	
No 5 – The Well Tempered Player	(Rosehill)
Copland	
Quiet City – Contemporary Music for Trumpet	(Boosey & Hawkes)
Golland	
Ballade, Op 72	(Studio)
Gregson	
Prelude and Capriccio	(Smith)
Haydn	
1 st Movement from Trumpet Concerto	(Boosey & Hawkes)
Hummel	
1 st Movement from Trumpet Concert in E flat	(Universal)
Hindemith	
1 st Movement from Sonata for Trumpet and Piano	(Schott)
Neruda	
1 st and 2 nd Movements from Trumpet Concerto in E flat	(Brass/Wind)
Peeters	
1 st Movement from Sonata for Trumpet and Piano	(Peters)
Tchaikovsky	
Ballet Suite – Russian Roulette	(Brass/Wind)
Vivaldi	
1 st and 2 nd Movements from Concerto in D minor	(Schauer)
Vizzutti	
1 st Movement from Sonata No 2 for Trumpet	(Studio Music)
Wiggins	
1 st Movement from Concertino for Cornet	(Kirklees Music)
Wright	
3 rd Movement from Cornet Concerto	(Chappell)
 <u>Sight Reading</u>	 15 marks
Music of Grade 6 difficulty.	
 <u>Viva Voce Theory</u>	 10 marks

All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests

15 marks

1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.

3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three ‘own choice’ items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or ‘popular’ repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading

20 marks

Music of Grade 6/7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks
All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.
Chromatic scale from any note.
Arpeggios to include dominant and diminished 7ths in the above keys.
Three octaves where feasible, slurred and tongued.

Solos 90 marks
Two solos from the following list and one own choice solo in any style:

Solo List

Albinoni	1 st Movement from Concerto in C	(Belwin Mills)
Baker	Satchmo	(Music for Brass)
Ball	Woodland Song	(Smith)
Busser	Andante et Scherzo, Op 44	(UMP)
Copland	Fanfare for the Common Man – Copland 2000 for Trumpet	(Boosey & Hawkes)
Geehl	Concertstucke	(Boosey & Hawkes)
Haydn	2 nd and 3 rd Movements from Trumpet Concerto	(Boosey & Hawkes)
Hummel	3 rd Movement from Trumpet Concerto in E flat	(Universal)

Martinu		
	Sonatina	(UMP)
Newsome		
	Concorde	(Studio Music)
Short		
	Eccentrico and Cantilena – 5 Inventions	(Studio Music)
Sparke		
	Song and Dance	(Studio Music)
Steadman-Allen		
	Rhapsody on Negro Spirituals	(Wright & Round)
Vivaldi		
	1 st and 2 nd Movements from Concerto in D minor	(Schauer)
Wright		
	Aragonaise ‘La Mantilla’	(Smith)

Sight Reading 15 marks
 Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks
 All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos 120 marks
 Three solos from the following list and one own choice solo in any style.

Solo List

Addison		
	Trumpet Concerto	(Stainer & Bell)
Bloch		
	Proclamation	(Broude)
Bozza		
	Rustiques	(Leduc)
Chance		
	Credo	(Boosey)
Carmichael		
	Lyric Concerto	(Wright & Round)
Fiala		
	Divertimento in D	(Faber)
Hartmann		
	Pretty Jane – Grand Fantasia for Cornet and Piano	(Wright & Round)

Honegger		
	Intrada	(Salabert)
Horovitz		
	Concerto	(Novello)
Larsson		
	Concertino, Op 45 No 6	(Gehrmans)
Leidzen		
	T ucker	(SP&S)
Morrison		
	Kathryn Louise	(Music for Brass)
Newsome		
	La Bella Marguerita	(Music for Brass)
Patterson		
	Concerto	(Weinberger)
Ridout		
	Concertine	(Emerson)
Rimmer		
	Carnival of Venice	(Richardson)
Thomson		
	At the Beach	(Fischer)
Viviani		
	Sonata Prima in C	(Reift)
Weber		
	Variations in F	(Faber)
Wilby		
	Concert Galop	(Rosehill)

Sight Reading and Transposition 30 marks
Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole. One item may be played on a Trumpet in D or Cornet in E flat.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.