

THE NATIONAL COLLEGE OF MUSIC, LONDON
GRADE EXAMINATIONS IN B FLAT BASS PLAYING
IN TREBLE CLEF

Alternative Solos

Alternative solos, involving transposition from the bass clef to the treble clef of the solo part, may be selected from the syllabus for Tuba. Candidates may also use the treble clef E flat Bass syllabus, involving transposition of the piano accompaniments into the appropriate keys.

LOWER DIVISION

Grade 2 – Elementary

Scales and Arpeggios 10 marks

C, D and B flat major, one octave.

A harmonic minor, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Gregson

No 10 or No 12 –

20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 21 – Simple Studies for Beginner Brass (Faber)

Sparke

No 12 or No 14 – Skilful Studies (Anglo Music)

Solos 40 marks

Two contrasting solos from the following list:

Anon

The Barley Break – The Magic Trombone (Boosey & Hawkes)

Bach

Chorale from St Matthew Passion – Amazing Solos for Trumpet (Boosey)

Clarke

Trumpet Minuet – Trumpet All Sorts, Grades 1-3 (Faber)

Diabelli

The Joker – The Magic Trombone (Boosey)

Edney

Fanfare (unaccompanied) –

Up Front Melodic Studies for Trombone (Brass/Wind)

Fitzhagen

Air Slave – 1st Book of Trombone Solos (Faber)

Grieg

Morning – Winners Galore (Brass/Wind)

Horovitz	Merlin's Tower – Up Front Album for Trombone, Book 1	(Brass/Wind)
Jennings	Titanic Theme – Easy Winners for Treble Brass	(Brass/Wind)
Nash	Contentment – 4 Easy Pieces	(Music Sales)
Pearson	Intrada – 1 st Book of Trombone Solos	(Faber)
Rae	The Guv'nor – Play It Cool for Trumpet	(Universal)
Spiritual	All Night, All Day – Easy Winners for Treble Brass	(Brass/Wind)
Tracy	Sundance – Up Front Album for Trombone, Book 1	(Brass/Wind)
Traditional	Spanish Air – Bravo Trombone	(Boosey)

Sight Reading 10 marks
 Music of easy difficulty

Viva Voce Theory 10 marks
 Names and values of notes; rests; stave; simple time; major key signatures.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after
4. it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios 10 marks
 E and E flat major, one octave.
 C and E minor, harmonic or melodic form, one octave.
 Arpeggios in the above keys.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks
 One from the following:

Gregson	No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass	(Brass/Wind)
Hering	No 12 – 40 Progressive Etudes for Trumpet	(Fischer)
Miller	No 27 or No 29 – Simple Studies for Beginner Brass	(Brass/Wind)

<u>Solos</u>	40 marks
Two contrasting solos from the following list:	
Anon	
Dutch Dance – Little Pieces by Old Masters	(Schott)
Carr	
Wistful Waltz – Top Line Album for Trombone	(Brass/Wind)
Diabelli	
Minuet – Trumpet Fancies	(Chappell)
Geldard	
Polka – Beginners Please	(Winwood)
Goodall	
Blackadder Theme – Winners Galore for Treble Brass	(Brass/Wind)
Gregson	
Processional – Up Front Album for Trombone, Book 2	(Brass/Wind)
Handel	
March – Trumpet All Sorts, Grades 1-3	(Faber)
Mozart	
Andante Grazioso – The Magic Trombone	(Boosey & Hawkes)
Osborne	
Eastenders – Easy Winners for Treble Brass	(Brass/Wind)
Purcell	
Fairest Isle – Time Pieces for Trombone, Vol 1	(Associated Board)
Premru	
Wandsworth Walk – Up Front Album for Trombone, Book 2	(Brass/Wind)
Ramskill	
Cockles and Mussels –	
All Jazzed up for Trombone or Euphonium	(Brass/Wind)
Sibelius	
Finlandia – Slide Show for Trombone	(Brass/Wind)
Traditional	
Over the Sea to Skye – Up Grade for Trumpet, Grades 1-3	(Faber)
Wiggins	
Pathfinder – The Trombonist’s Debut	(Studio)

Sight Reading 10 marks
Music of fairly easy difficulty.

Viva Voce Theory 10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks

B flat major, to the 12th.

F major, one octave.

D and F minor, either harmonic or melodic, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Gregson

No 20 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 10 or No 11 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)

Miller

No 1 or No 4 – 68 Graded Studies for Brass, Book 1 (Faber)

Solos 40 marks

Two contrasting solos from the following list:

Burgon

Aubade (Stainer)

Carr

Elephantasy – Cool Cat and Friends (Brass/Wind)

Dominguez

Perfidia – Latino for Trombone (Brass/Wind)

Elgar

Theme from Pomp and Circumstance March No 4 –
The Magic Trombone (Smith)

Fauré

Pavane – Easy Winners for Trombone (Brass/Wind)

Jacob

No 3 from 4 Little Pieces (Emerson)

Joplin

Easy Winners from Easy Winners (Brass/Wind)

Mancini

Pink Panther – All Jazzed up for Trumpet (Brass/Wind)

Monteverdi

Ave Maris Stella – 1st Book of Trombone Solos (Faber)

Mozart

Say Ye Who Borrow (Smith)

Nash

Sarabande or Siciliano – 4 Solo Pieces (Paterson)

Parker

Cuban Serenade – Top Line Album for Trombone (Brass/Wind)

Traditional

The Ash Grove (unaccompanied) –
Winners Galore for Trombone (Brass/Wind)

Warlock

Pavane – Going Solo Trombone (Faber)

Wiggins		
Weary Willie – Embryo Brass		(Fentone)
<u>Sight Reading</u>		10 marks
Music of Grade 2 difficulty		
<u>Viva Voce Theory</u>		10 marks
Questions as for earlier Grades, with the addition of general vocabulary of musical terms.		
<u>Ear Tests</u>		10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.		
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.		
3. To say whether a triad played by the Examiner is major or minor.		

STUDENTS' DIVISION

Grade 5 – Intermediate

<u>Scales and Arpeggios</u>		10 marks
G major, two octaves.		
B major to the 12 th .		
G minor, harmonic or melodic, two octaves.		
B minor, harmonic or melodic, to the 12 th .		
Chromatic scale starting on G, two octaves.		
Arpeggios in the above keys, one octave.		
All scales and arpeggios to be slurred and tongued.		
<u>Study</u>		20 marks
One from the following:		
Arban		
No 3 or No 4 – 14 Studies for Cornet		(Boosey & Hawkes)
Hering		
No 29 or No 30 – 40 Progressive Etudes for Trumpet or Cornet		(Fischer)
Miller		
No 43 or No 44 – 68 Graded Studies for Brass, Book 2		(Faber)
<u>Solos</u>		40 marks
Two contrasting solos from the following list:		
Amos		
1 st Movement from Sonata in the Old Style		(CMA)
Amos		
Crunch Corner – The Eddie Stobart Collection		(CMA)

Bernstein	Great Escape March – Great Winners for Trombone	(Brass/Wind)
Flevet	Rondo	(UMP)
Goodwin	633 Squadron – Great Winners for Treble Brass	(Brass/Wind)
Howard	Fly me to the Moon – Latino Trumpet	(Brass/Wind)
Jacob	No 1 or No 4 from 4 Little Pieces	(Emerson)
Jacques	Celebration – 5 Party Pieces	(Boosey & Hawkes)
Nash	Burlesque – 4 Solo Pieces	(Paterson)
Parfrey	Metrical Tune – 3 Euphonium Tunes	(Harlequin)
Purcell	Air from Festive Baroque for Trumpet	(De Haske)
Sedoi	Midnight in Moscow – Jazz Connections for Trombone	(Brass/Wind)
Smith	Sentinel	(Brass/Wind)
Vaughan Williams	Linden Lea (unaccompanied) – Winners Galore for Trombone	(Brass/Wind)
Wood	Lullaby	(Smith)

Sight Reading 10 marks

Music of Grade 3 difficulty

Viva Voce Theory 10 marks

Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios 10 marks

A and F sharp major, two octaves.

A and F sharp harmonic and melodic minor, two octaves.
 Chromatic scale starting on A, two octaves.
 Arpeggios of A and F sharp major, two octaves.
 Dominant 7th in the key of A, one octave.
 Diminished 7th starting on A, two octaves.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

- Arban
 No 5 – 14 Studies for Cornet (Boosey & Hawkes)
- Hering
 No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)
- Miller
 No 50 or No 51 – 68 Graded Studies for Brass, Book 2 (Faber)

Solos 40 marks

Two contrasting solo from the following list:

- Bach
 March – Bach for Trombone (Brass/Wind)
- Baines
 Pastorale (Schott)
- Cruft
 The Anti-Buffs Song (Joad)
- Gershwin
 I Got Rhythm – A Little Lighter Music for Trombone (Brass/Wind)
- Gluck
 Air from Orpheus and Euridice (Studio)
- Heath
 Andante and Scherzo (Smith)
- Hoddinott
 Promenade – Top Line Album for Trombone (Brass/Wind)
- Ippolitov Ivanov
 Cortege – Undercover Hits for Trombone (Brass/Wind)
- Mendelssohn
 If with all your Hearts – Slow Melody Book (Smith)
- Mozart
 Agnus Dei – Time Pieces for Trombone, Vol 2 (Associated Board)
- Parfrey
 Marching Tune – 3 Euphonium Tunes (Harlequin)
- Purcell
 Rondo from Abdelazer – Slide Show for Trombone (Brass/Wind)
- Van de Moortel
 Allegro Marziale (UMP)
- Wagner
 O Star of Eve (Smith)
- Young
 An English Tune – 5 Pieces for B flat Instruments (Smith)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios 10 marks

B and B flat major, two octaves.
B and B flat harmonic and melodic minor, two octaves.
Chromatic scale starting on B and B flat, two octaves.
Arpeggios of B and B flat, two octaves.
Arpeggios of B and B flat minor, two octaves.
Dominant 7th in the keys of B and B flat, one octave.
Diminished 7th starting on B and B flat, two octaves.
All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Arban
No 6 – 14 Studies for Cornet (Boosey & Hawkes)

Miller
No 59 or No 62 - 68 Graded Studies for Brass, Book 2 (Faber)

Vizzutti
No 2 – Advanced Etudes (Alfred)

Solos 40 marks

Two contrasting solos from the following list:

Amos
4th and 5th Movements from Sonata in the Old Style (CMA)

Anon
Londonderry Air – Trombone Solos, Vol 1 (Chester)

Bach
Prelude in A flat – Bach for Trombone (Brass/Wind)

Bizet	Flower Song – Slow Melody Solos	(Wright & Round)
Cole	The Hammersmith Galop	(Schott)
Hanmer	Praeludium and Allegro	(Smith)
Kopprasch	No 26 (unaccompanied) – 60 Selected Studies for B flat Tuba	(UMP)
Mowat	Bone Idyll – Slide Show for Trombone	(Brass/Wind)
Pergolesi	Aria – 2 nd Book of Trombone Solos	(Faber)
Proctor	Slidewalk – On Your Metal	(Brass/Wind)
Rameau	Le Tambourin – Solos for the Trumpet Player	(Schirmer)
Sanders	Square Dance	(Chappell)
Sparke	Soliloquy for B flat Cornet	(Studio)
Stradella	Andantino	(Smith)
Wagner	Walther's Prize Song – 3 Operatic Arias	(Smith)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
- 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students' Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios

20 marks

Any one group two octaves or to the 12th where appropriate:

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, Bflat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.

Harmonic and melodic minors of C, C sharp, G, B flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and f sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Arban

No 8 or 9 – 14 Studies for Cornet

(Boosey Hawkes)

Miller

No 67 – 68 Graded Studies for Brass, Book 2

(Faber)

Vizzutti

No 5 – Advanced Etudes

(Alfred)

Solos

70 marks

Two contrasting solos from the following list:

Berlioz

Recitative and Prayer

(Brass/Wind)

Blazhevich

No 15 (unaccompanied) – 70 Studies for B flat Tuba

(UMP)

Elgar

Idylle, Op 4

(Rosehill)

Elgar

Salut d'Amour

(Winwood)

Fauré

Vocalise

(Warwick)

Golland		
Peace		(Hallamshire)
Handel		
Prelude and Fugue (Euphonium)		(Reift)
Harbach		
Smoke Gets in Your Eyes – Let’s Face the Music for Trombone (Brass/Wind)		
Hopkinson		
1 st Movement from Concerto for Tuba (Concerto Euphonique – B flat Edition)		(Kirklees)
Kopprasch		
No 11 (unaccompanied) – 60 Selected Studies for B flat Tuba		(Boosey)
Newton		
Baritone Aria		(Reift)
Proctor		
Azure – On Your Metal		(Brass/Wind)
Sparke		
Aubade		(Studio Music)
Stradella		
Andantino		(Smith)
Uber		
Danza Espagnola		(Kalmus)
<u>Sight Reading</u>		15 marks
Music of Grade 6 difficulty.		

Viva Voce Theory 10 marks
All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be a minimum of Grade 7/8 standard. The length of the recital should be at least 10 minutes, and a high standard of performance, technique and presentation is required.

The recital may include

- An original composition by the candidate;
- An item performed from the jazz, blues or ‘popular’ repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the ensemble item.

Sight Reading 20 marks
Music of Grade 7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate’s instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate’s music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios

20 marks

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in the above keys.

Three octaves where feasible, slurred and tongued.

Solos

90 marks

Two contrasting solos from the following list and one own choice solo in any style:

Arbreu

Tico Tico (Bourne)

Brahms

Hungarian Dance No 5 – Classics for Tuba (Studio)

Capuzzi

Andante from Andante and Rondo (Peters)

Defaye

Danse Profane – Deux Danses (Leduc)

Graham

Whirlwind – Gramercy Solo Album (Gramercy)

Gregson

Divertimento (Chappell)

Gregson

Prelude and Capriccio (Smith)

Marshall

Ransomed – Salvation Army Instrumental Album No 21 (SP&S)

Mozart

Tuba Mirum – 6 Classical Solos (Boosey)

Proctor

Ysano – Tuber Music (Brass/Wind)

Saint-Saens

Cavatine (Musica Rara)

Sparke

Fantasy (Smith)

Steadman-Allen

Lyric Suite (Wright & Round)

Wagner

Siegfried's Love Song - Three Operatic Arias (Smith)

Weber

Rondo Giocoso from Bassoon Concerto in F (Studio)

Wilby

Concert Galop (Winwood)

Sight Reading

15 marks

Music of Grade 7/8 difficulty

Viva Voce Theory and Aural Tests

25 marks

All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos

120 marks

Three contrasting solos from the following list and one own choice solo in any style:

Alexander

Requiem and Coda (Brass/Wind)

Bach

Schlummert Ein – The Young Trombonist, Book 3 (OUP)

Bizet

Flower Song from Carmen –
Slow Melody Solos for Trombone (Wright & Round)

Capuzzi

Rondo from Andante and Rondo (Peters)

Gluck

Che Faro – Slow Melody Book (Smith)

Golland

Child's Play (Hallamshire)

Handel

Arm, Arm ye Brave – The Young Trombonist, Book 2 (OUP)

Leidzen

Song of the Brother (SP&S)

Marcello

Sonata in F (Studio)

Martin

Ballande (Kalmus)

Monti

Czardas (Reift)

Purcell

I Attempt from Love's Sickness to Fly – Trombone Solos, Vol 1 (Chester)

Saint-Saens

Le Cygne (Wright & Round)

Senaille

Allegro Spiritoso – Solos for the Trumpet Player (Schirmer)

Sparke

Fantasy (Smith)

Stradella

Andantino (Smith)

Verdi		
	Celeste Aida – The Young Trombonist, Vol 3	(OUP)
Wagner		
	Traume – The Young Trombonist, Vol 3	(OUP)
Tcherepnun		
	Andante	(Belaieff)
Woodfield		
	Varied Mood	(Hallamshire)

Sight Reading and Transposition 30 marks
Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

- Two solos from the Grade 3 List
- One own choice solo of similar standard

Intermediate Bronze

- Two solos from the Grade 5 List
- One own choice solo of similar standard

Intermediate Silver

- Two solos from the Grade 6 List
- One own choice solo of similar standard

Intermediate Gold

- Two solos from the Grade 7 List

One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.