

# THE NATIONAL COLLEGE OF MUSIC, LONDON

## GRADE EXAMINATIONS IN FLUTE PLAYING

### LOWER DIVISION

#### Grade 1 – Primary

##### Scales and Arpeggios

F and G majors, one octave;  
A and E harmonic minors, one octave; 10 marks  
tongued and slurred

##### Study

One from the following: 20 marks

Adams

No 8 *from* 76 Graded Studies for Flute, Book 1 (Faber)

Bullard

No 5, Bouncy Flute, *from* Fifty for Flute, Book 1 (Assoc Board)

No 7, Marching Flute, *from* Fifty for Flute, Book 1 (Assoc Board)

Popp

No 16 *from* 125 Easy Classical Studies for Flute (Universal)

Rae

No 3, The Mystic, *from* 40 Modern Studies (Assoc Board)

No 10, Short Waltz, *from* 40 Modern Studies (Assoc Board)

No 47 *from* Progressive Jazz Studies for Flute, Easy Level (Faber)

##### Solos

40 marks

One from each list:

##### **List A**

O'Carolan

Dermot O'Down *from* Time Pieces for Flute, Volume 1 (Assoc Board)

Oswald

Minuet *from* Music Through Time, Flute Book 1 (OUP)

Purcell

Rigadoon *from* What Else Can I Play, Flute Grade 1 (IMP)

Traditional

Skye Boat Song *from* The Magic Flute (Boosey & Hawkes)

The Ash Grove *from* What Else Can I Play, Flute Grade 1 (IMP)

##### **List B**

Bennett

Southern Fried *from* Jazz Club Flute Grades 1-2 (IMP)

Rae

Wimbledon Waltz *from* Play It Cool (Spartan)

Rodgers

Edelweiss *from* What Else Can I Play, Flute Grade 1 (IMP)

Traditional

Banana Boat Song *from* Up Grade, Flute Grades 1-2 (Faber)

When The Saints *from* The Magic Flute (Boosey & Hawkes)

Wedgewood  
Rosemary and Thyme *from* Up Grade, Flute Grades 1-2 (Faber)

Sight Reading 10 marks  
Music of very easy difficulty

Viva Voce Theory 10 marks  
Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

## **Grade 2 – Elementary**

Scales and Arpeggios 10 marks  
F and G majors to the 12<sup>th</sup>; D major, two octaves;  
A harmonic minor to the 12<sup>th</sup>; E and D minors, two octaves;  
tongued and slurred.

Study 20 marks  
One from the following:

Bullard  
No 8, Nimble Flute *from* Fifty for Flute, Book 1 (Associated Board)  
No 10, Dancing Flute *from* Fifty for Flute, Book 1

Kohler  
No 17 *from* 76 Graded Studies for Flute (Faber)

Rae  
No 11, Cloud Nine *from* 40 Modern Studies (Faber)  
No 55 *from* Progressive Jazz Studies for Flute, Easy Level (Faber)

Sousmann  
No 38 *from* 125 Easy Classical Studies for Flute (UMP)

Solos 40 marks  
One from each list:

### **List A**

Boyce  
Heart of Oak *from* Time Pieces for Flute, Volume 1 (Assoc Board)

Smetana  
Vltava *from* Time Pieces for Flute, Volume 1 (Assoc Board)

Stephen Foster  
Massa's In the Cold, Cold Ground *from* The Magic Flute (Boosey & Hawkes)

Sullivan  
If You Go In You're Sure to Win *from* Music Through Time, Flute Book 2  
(OUP)

Traditional  
What Shall We Do With the Drunken Sailor? *from* What Else Can I Play,  
Flute Grade 2 (IMP)

### **List B**

Bennett  
Number 5, Mango, *from* Jazz Club Flute Grades 1-2 (IMP)

Livingston & Evans  
Que Sera, Sera *from* What Else Can I Play, Flute Grade 2 (IMP)

Loewe  
Wouldn't It Be Lovely *from* What Else Can I Play, Flute Grade 2 (IMP)

Rae  
Blowin' Cool *from* Easy Jazz Flute (Faber)  
Curtain Up *from* Play It Cool (Universal)

Wedgewood  
Hallelujah *from* Flute All Sorts (Grades 1-3) (Trinity/Faber)

Sight Reading 10 marks  
Music of very easy difficulty

Viva Voce Theory 10 marks  
Questions as for Grade 1 with the addition of major key signatures

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

### **Grade 3 - Junior**

Scales and Arpeggios 10 marks  
Bb major to the 12<sup>th</sup>; C, D, F and G majors, two octaves;  
A and B harmonic minors to the 12<sup>th</sup>; D, E and G harmonic minors, two octaves; G chromatic scale, one octave; tongued and slurred.

Study 20 marks  
One from the following:  
Bullard

No 21, Plaintive Flute, *from* Fifty for Flute, Book 1 (Associated Board)  
No 23, Latin Flute, *from* Fifty for Flute, Book 1

Gariboldi	No 48 <i>from</i> 125 Easy Classical Studies for Flute	(UMP)
Rae	No 62 <i>from</i> Progressive Jazz Studies for Flute, Easy Level	(Faber)
Soussmann	No 28 <i>from</i> 76 Graded Studies for Flute, Book 1	(Faber)

Solos 40 marks

One from each list:

**List A**

J S Bach

Minuet for Anna Magdalena *from* Amazing Solos for Flute (Boosey/Hawkes)

Dvorak

Humoresque *from* Pop Go The Classics Encore (Cramer)

Mozart

Papagano *from* Useful Flute Solos, Book 1 (Useful Music)

Rondo Alla Turca *from* What Else Can I Play, Flute Grade 3 (IMP)

Two Dances *from* Classical Music for Flute (Boosey & Hawkes)

Traditional

The Wraggle Taggle Gypsies *from* What Else Can I Play, Flute Grade 3 (IMP)

**List B**

Bock

If I Were a Rich Man *from* What Else Can I Play, Flute Grade 3 (IMP)

Hare

Banana Rag *from* The Magic Flute (Boosey & Hawkes)

Hart

Checkout *from* All Jazzed Up (Brass/Wind)

Joplin

The Entertainer *from* What Else Can I Play, Flute Grade 3 (IMP)

Pogson

A Rum Rumba *from* The Way to Rock (Boosey & Hawkes)

Rae

Never Again *from* Blue Flute (Assoc Board)

Sight Reading 10 marks

Music of Grade 1 difficulty

Viva Voce Theory 10 marks

As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

## **Grade 4 – Pre-Intermediate**

<u>Scales and Arpeggios</u>	10 marks
Bb major to the 12 <sup>th</sup>	
A, C, D, Eb, F and G majors, two octaves	
B minor to the 12 <sup>th</sup>	
A, C, D, E, F# and G minors, two octaves	
D and G chromatic scales, two octaves	
Dominant 7 <sup>th</sup> arpeggio in the key of C, two octaves	
Minor scales to be in harmonic and melodic forms	
All tongued and slurred	

<u>Study</u>	20 marks
One from the following:	
Andersen	
No 16 <i>from</i> 100 Classical Studies for Flute	
Bullard	
No 28, Victorian Flute, <i>from</i> Fifty for Flute, Book 1	(Assoc Board)
No 30, Baroque Flute, <i>from</i> Fifty for Flute, Book 1	
Popp	
No 82 <i>from</i> 125 Easy Classical Studies for Flute	(Universal)
Rae	
No 13, Groove It, <i>from</i> 40 Modern Studies	(Assoc Board)
Telemann	
No 33 <i>from</i> 76 Graded Studies for Flute, Book 1	(Faber)

<u>Solos</u>	40 marks
One from each list:	
<b>List A</b>	
Byrd	
Wolsey's Wild <i>from</i> The Flautists Collection, Book 4	(Mayhew)
Elgar	
Minuet <i>from</i> Elgar Album	(Novello)
Handel	
3 <sup>rd</sup> and 4 <sup>th</sup> Movements from Sonata in G Minor	(Bahrenreiter)
Mendelssohn	
Cantilena <i>from</i> Romantic Music for Flute	(Boosey & Hawkes)
Telemann	
Polonaise from Suite in A Minor.	(Hinrichsen)
Trad	
Stars, No Moon <i>from</i> Amazing Solos for Flute	(OUP)
<b>List B</b>	
Alford	
Colonel Bogey <i>from</i> The Magic Flute	(Boosey & Hawkes)

Bernstein	Tonight <i>from</i> The Magic Flute	(Boosey & Hawkes)
Gershwin	I Got Rhythm <i>from</i> What Else Can I Play, Grade 4	(IMP)
Holcombe	Lazy Afternoon <i>from</i> Contemporary Flute Solos in Jazz/Pop Styles	(Musicians Pub)
Parker	Buggy <i>from</i> Jazzed Up Too	(Brass/Wind)
Traditional	Wade in the Water <i>from</i> Jazz Sessions Flute	(Faber)
Wilson	Chicago Sidewalk <i>from</i> American Jazz and More	(Spartan)
<u>Sight Reading</u>		10 marks
	Music of Grade 2 difficulty	

<u>Viva Voce Theory</u>		10 marks
	Questions as for earlier Grades, with the addition of general vocabulary of musical terms.	

<u>Ear Tests</u>		10 marks
	1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.	
	2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.	
	3. To say whether a triad played by the Examiner is major or minor.	

## **STUDENTS' DIVISION**

### **Grade 5 – Intermediate**

<u>Scales and Arpeggios</u>		10 marks
	Bb major to the 12 <sup>th</sup>	
	B minor to the 12 <sup>th</sup>	
	Ab, A, C, D, Eb, E, F and G majors, in two octaves	
	A, C, C#, D, E, F, F# and G minors, in two octaves	
	C, Eb and A chromatic scales, in two octaves	
	Dominant 7 <sup>th</sup> arpeggios in the keys of F and G, in two octaves	
	Diminished 7 <sup>th</sup> arpeggio starting on D, in two octaves	
	Minor scales to be in harmonic and melodic forms	
	All tongued and slurred	

<u>Study</u>		20 marks
	One from the following:	

Gariboldi	No 42 <i>from</i> 100 Classical Studies for Flute	(UMP)
	No 45 <i>from</i> 76 Graded Studies for Flute, Book 1	(Faber)
Holcombe	A Minor, <i>from</i> 24 Jazz Etudes	(Musicians Publications)
Jackson	Example Improvisation <i>from</i> Approaching the Standards, Vol 1	(Warner)
Mower	One Time <i>from</i> 20 Commandments	(Itchy Fingers)
Rae	Breakout <i>from</i> 40 Modern Studies	(Assoc Board)
<u>Solos</u>		40 marks
One from each list:		
<b>List A</b>		
Debussy	En Bateau	(Durand)
Elgar	Chanson de Matin <i>from</i> The Flautists Collection, Book 4	
Gershwin	I Got Plenty of Nuthin <i>from</i> Easy Gershwin	(OUP)
Gluck	Dance of the Blessed Spirits	(Schott)
Hart	City Life, No 2 <i>from</i> City Life	(Brass/Wind)
Mozart	Allegro <i>from</i> Time Pieces for Flute, Volume 3	(Assoc Board)
<b>List B</b>		
Brittain	Fishing Song <i>from</i> Time Pieces for Flute, Volume 3	(Assoc Board)
Brooks	Ain't Misbehavin <i>from</i> Classic Jazz for Flute	(Wise)
Holcombe	Sapphire <i>from</i> Contemporary Flute Solos in Jazz/Pop Styles	(Musicians Publications)
Parker	Whistling Blues <i>from</i> Jazzed Up Too	(Brass/Wind)
Rutter	Chanson <i>from</i> Suite Antique	(OUP)
Wilson	After Charlie-Joe <i>from</i> Creative Variations Vol 2	(Camden Music)
<u>Sight Reading</u>		10 marks
	Music of Grade 3 difficulty	
<u>Viva Voce Theory</u>		10 marks
	Questions as for earlier Grades, with the addition of diatonic intervals within the octave	

### Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

### Grade 6 – Senior

#### Scales and Arpeggios

10 marks

C major and C minor scales (minor in both forms) – three octaves; minor in all other keys in two octaves. Dominant 7<sup>th</sup> arpeggios in B, D flat and D – two octaves; diminished 7<sup>th</sup> arpeggio on D flat – two octaves.

All scales and arpeggios tongued and slurred.

#### Study

20 marks

One from the following:

Kohler

No 1 or 2 *from* Progress in Flute Playing Op 33 Bk 2 (Novello)

Drouet

Study in C sharp minor Op 33 No 56 *from* 76 Graded Studies for Flute, Bk 2 (Faber)

Soussmann

Study No 38 *from* 42 Flute Studies of Medium Standard (Pan)

#### Solos

40 marks

EITHER two solos from List A or one solo from List A and one solo from List B.

#### **List A**

Abel

Allegro from Sonata in E minor Op 6 No 3 (Schott)

J S Bach

2<sup>nd</sup> Movement from Sonata in G minor BWV1020 (Barenreiter)

Bizet

Minuet from L'Arlesienne Suite No 2 (Universal)

Copland

Vocalise (Boosey)

Fauré

Au bord de l'eau *from* 4 Melodies (Barenreiter)

Godard

Allegretto from Suite de Trois Morceaux (Chester)

Handel

2<sup>nd</sup> Movement from Sonata in G Op 1 No 5 (Barenreiter)

Hindemith

2<sup>nd</sup> Movement from Sonata (Schott)

Leigh	Allegro Leggiero from Sonatina	(Schott)
Loeillet	2 <sup>nd</sup> Movement from Sonata in B flat, Op 3 No 2	(Schott)
Poulenc	2 <sup>nd</sup> Movement from Sonata	(Chester)
Vivaldi	1 <sup>st</sup> Movement, Allegro ma Non Tanto, from Concerto in F, Op 10	(Schott)

### **List B**

Bullard	Spanish Flute - No 33 <i>from</i> Fifty for Flute Book 2	(Schott)
Holcombe	Etude in C <i>from</i> 24 Jazz Etudes for Flute	(Musicians Publication)
Mower	Go with the Flow – No 8 <i>from</i> 20 Commandments	(Itchy Fingers)
Parker	EITHER Twinkle Toes OR Some of These Days	(Brass/Wind)
Putz	Blue Waltz	(Emerson)
Trad	Purple Bamboo Melody – No 3 <i>from</i> Chinese Flute Solos	(Schott)

Sight Reading 10 marks  
 Music of Grade 4 difficulty.

Viva Voce Theory 10 marks  
 Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

### **Grade 7 – Advanced Senior**

Scales and Arpeggios 10 marks  
 All major and minor scales and arpeggios (both forms of minor scales); chromatic scale from B – all two octaves; arpeggios to include dominant 7<sup>th</sup> in keys of E and F and diminished 7<sup>th</sup> on D and E flat. All to be tongued and slurred.

Study 20 marks

One from the following:

Anderson

No 4 OR No 18 *from* 24 Studies, Op 21 (UMP)

J S Bach

No 11 *from* Bach Studien for Solo Flute, Volume 1 (Breitkopf and Hartel)

Boehm

No 3 *from* 24 Capriccios, Op 26 (Chester)

Kohler

EITHER No 19 *from* 25 Etudes Romantique, Op 66 (UMP)

OR No 7 *from* Progress in Flute Playing, Op 33, Book 2 (Chester)

Solos

40 marks

EITHER two solos from List A OR one solo from List A and one solo from List B:

**List A**

Arnold

1<sup>st</sup> Movement from Sonatina (Lengnick)

J S Bach

Andante from Sonata in E minor, BWV1034 (Barenreiter)

Delius

La Calinda (Boosey)

Fauré

Sicilienne from Pelleas et Melisande (Chester)

Hindemith

1<sup>st</sup> Movement from Sonata (Schott)

Mozart

2<sup>nd</sup> Movement from Concert No 2 in D, K314 (Barenreiter)

Poulenc

Cantilena from Sonata (Music Sales)

Saint-Saens

Romance, Op 37 (Chester)

Stanley

Solo in G major, Op 4 No 3 (Chester)

Telemann

1<sup>st</sup> Movement from Sonata in F minor (Barenreiter)

Vaughan-Williams

Gavotte and Passepied from Suite de Ballet (OUP)

Walton

Popular Song *from* A Flute Album (OUP)

**List B**

Bullard

Circus Flute, No 36 *from* Fifty for Flute, Book 2 (Assoc Board)

Clarke

Sunstreams (Just Flutes)

Holcombe

Etude in E *from* 24 Jazz Etudes for Flute (Musicians Publications)

Miles	Tony 7 <i>from</i> Jazz Flutes	(Camden Music)
Mower	Boiling Point, No 10 <i>from</i> 20 Commandments	(Itchy Fingers)
Vizzutti	Japanese Fan Dance <i>from</i> Dynamic Dances	(de Haske)

Sight Reading 10 marks  
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks  
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
- 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

### **Grade 8 – Students' Graduate**

**There is a written theory requirement as part of this Grade** 100 marks

Scales and Arpeggios 20 marks  
All major and minor scales and arpeggios; all dominant and diminished 7ths; chromatic scale from any note. All in two octaves, slurred and tongued.

Study 20 marks

One from the following:

Anderson	No 5 OR No 8 <i>from</i> 24 Studies, Op 15	(Universal)
Boehm	EITHER No 9 <i>from</i> 24 Caprices, Op 26 OR No 32 <i>from</i> 50 Classical Studies for Flute	(Any edition) (UMP)
Casterede	No 4 <i>from</i> Douze Etudes	(Leduc/UMP)
Hindemith	Nos 7 and 8 <i>from</i> Ach Stucke	(Schott)
Kohler	No 10 OR No 12 <i>from</i> Progress in Flute Playing, Op 33 Book 2	(Chester)

Solos 70 marks  
EITHER two solos from List A OR one solo from List A and one solo from List B.

**List A**

J S Bach

EITHER 3<sup>rd</sup> Movement (Presto) from Sonata in B minor (Barenreiter)

OR 1<sup>st</sup> and 2<sup>nd</sup> Movements from Sonata in E, BWV1035 (Barenreiter)

C P E Bach

1<sup>st</sup> and 2<sup>nd</sup> Movements from Sonata in A minor for Solo Flute (Zimmerman)

R R Bennett

For the Starling *from* 6 Tunes for the Instruction of Singing Birds (Novello)

Berkeley

1<sup>st</sup> Movement from Sonata Op 97 (Chester)

Copland

1<sup>st</sup> Movement, Flowing, from Duo for Flute and Piano (Boosey)

Debussy

Syrinx (Jobert)

Francaix

Toccatina and Notturmo from Divertimento (Simrock)

Handel

Sonata No 1 in E minor (Barenreiter)

Honegger

Danse de la Chèvre (Selabert)

Ibert

Pièce (Leduc)

Martini

2<sup>nd</sup> Movement from First Sonata (Schirmer)

Quantz

2<sup>nd</sup> Movement (Arioso) from Concerto in G (Breitkopf)

Telemann

Fantasia No 10 *from* Twelve Fantasias (Barenreiter)

Widor

1<sup>st</sup> Movement from Suite Op 34 (Heugel)

**List B**

Bullard

Breathless Flute *from* Fifty for Flute, Book 2 (Assoc Board)

Clarke

Great Train Race (Just Flutes)

Holcombe

Etude in B flat *from* 23 Jazz Etudes for Flute (Musicians Publications)

Miles

Pete's Picked a Pepperoni Pizza *from* Jazz Routes (Camden Music)

Mintzer

See Forever *from* 14 Blues and Funk Etudes (Warner)

Mower

Final Demand, No 20 *from* 20 Commandments (Itchy Fingers)

Sight Reading 15 marks  
Music of Grade 6 difficulty.

Viva Voce Theory 10 marks  
All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks  
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.  
2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.  
3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

## **DIPLOMA EXAMINATIONS**

### **DipNCM**

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examinations, and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, Viva Voce and a Discussion with the Examiner.

Recital 100 marks  
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required

At least two of the items should be selected from the official lists for Associate. The remaining three ‘own choice’ items may include:

- An original composition by the candidate.
- An item chosen from the jazz, blues or ‘popular’ repertoire.
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Accompanists and/or other ensemble players will be allowed in the Examination Room only for the item in which they are involved.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks  
Music of Grade 6/7 standard.

Viva Voce 20 marks  
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with the Examiner 10 marks  
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks  
Maximum marks are 150; the pass mark is 100.

### **Associate Diploma (ANCM)**

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks  
All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.  
Chromatic scale from any note.  
Arpeggios to include dominant and diminished 7ths.  
Three octaves where feasible, slurred and tongued, legato and staccato.

Solos 90 marks  
Two contrasting pieces from the following, and one own choice piece in any style:

C P E Bach  
Last movement of Sonata in A minor (Ricordi)

J S Bach  
Allegro 3/8 from Sonata in A (Barenreiter)

Bartok  
Three Folksongs *from* Czik (ed Mus Bud)

Copland  
3rd movement (Lively with bounce) from Duo for Flute and Piano (Boosey)

Fauré  
Fantasie *from* Flute Music by French Composers (Schirmer)

Francaix  
Romanza and Finale from Divertimento (Schott)

Philippe Gaubert		
1 <sup>st</sup> movement from Sonatine		(Heugel)
Genna		
Weeping Willow <i>from</i> Flute Solos in Pop/Jazz Styles)		(Musicians Publications)
Godard		
Valse from Suite de Trois Morceaux		(Chester)
Harty		
In Ireland		(Boosey)
Elizabeth Lutyens		
Variations for Solo Flute, Op 38		(Any publisher)
Mozart		
Sonata in C, K14		(Schirmer)
Roussel		
Pan and M de la Pejaudie from Joueurs de Flute, Op 2		(UMP)
Vivaldi		
Concerto from La Notte. Op 10 No 2		(Schott)
Widor		
Romance from Suite Op 34		(Heugel)
Wilson		
Funky Joe <i>from</i> Creative Variations Vol 2		(Camden Music)

Sight Reading 15 marks  
Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks  
All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

### **Licentiate Diploma (LNCM)**

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 155 out of a possible 150 marks.

Solos 120 marks  
Three solos from the following and one own choice piece in any style. OR two from the following and one played on the piccolo – plus one own choice in any style.

Arnold		
Fantasy for Solo Flute, Op 89		(Faber)
C P E Bach		
Sonata No 1 in D		(Breitkopf)
J S Bach		
Sonata No 6 in E, BWV 1035		(Henle)

Gordon Crosse		
Carol		(OUP)
Gerhard		
Capriccio for Solo Flute		(Belwin Mills)
Gluck		
Concerto in G		(Kalmus)
Handel		
Sonata in B, Op 1 No 9		(Barenreiter)
Ibert		
Jeux		(Leduc)
Frank Martin		
Ballade		(Kalmus)
Martini		
Scherzo (Divertimento)		(Panton)
Mathias		
Sonatina Op 98		(OUP)
Poulenc		
Sonata		(Chester)
Carl Reinecke		
Sonata 'Undine' Op 167 OR Ballade Op 288		(Zimmerman)
Schumann		
3 Romances		(Breitkopf)
Varèse		
Density, No 21 <i>from</i> 5 for Flute Alone		(Boosey)
Widor		
Suite, Op 34 No 1		(UMP)

Sight Reading and Transposition 30 marks  
Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

### **Fellowship Diploma (FNCM)**

**Candidates must have previously passed the NCM Licentiate or examination of similar standard.**

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

## **MEDAL EXAMINATIONS**

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

### **Junior Bronze**

Two solos from the Grade 3 List  
One own choice solo of similar standard

### **Intermediate Bronze**

Two solos from the Grade 5 List  
One own choice solo of similar standard

### **Intermediate Silver**

Two solos from the Grade 6 List  
One own choice solo of similar standard

### **Intermediate Gold**

Two solos from the Grade 7 List  
One own choice solo of similar standard

### **Senior Bronze**

Two solos from the Grade 8 List  
Own own choice solo of similar standard

### **Senior Silver**

Two solos from the Associate List  
One own choice solo of similar standard

### **Senior Gold**

Two solos from the Licentiate List  
One own choice solo of similar standard  
One of the above should be played from memory  
The candidate should be prepared to discuss with the Examiner the works performed.

### **Marks**

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.