

GRADE EXAMINATIONS IN CLARINET PLAYING

LOWER DIVISION

Grade 2 - Elementary

Scales 10 Marks
G major and A minor (either form); one octave

Study 20 Marks
One from the following:

Demnitz
No 1 from Elementary School for Clarinet (page 3) Fentone

Demnitz
No 2 from Elementary School for Clarinet (page 3) Fentone

Solos 40 Marks
Two from the following:

Anon
Edi Beo from Easy Pieces for Clarinet and Piano OUP

Bach
No 6, Musette, from Clarinet Music for Beginners Boosey

Haydn
Andante from Easy Pieces for Clarinet and Piano OUP

Mozart
Longing for Spring, from First Solos for the Clarinet Schirmer

Purcell
No 2, Fairest Isle, from The Young Clarinetist, Vol 1 No 2 OUP

Sight Reading 10 Marks
Of easy difficulty

Viva Voce Theory 10 Marks
See Pianoforte syllabus

Ear Tests 10 Marks
See Pianoforte syllabus

Grade 3 - Junior

Scales 10 Marks
F and A major; G minor (either form); two octaves

Grade 3 (Continued)

Study 20 Marks

One from the following:

Demnitz
No 7 from Elementary School for Clarinet (page 4) Fentone

Demnitz
No 11 from Elementary School for Clarinet (page 5) Fentone

Solos 40 Marks

Two from the following:

Rameau
No 9, Menuett, from Clarinet Music for Beginners Boosey

Schubert
No 13, German Dance, from Clarinet Music for Beginners Boosey

Schumann
No 14, Scheherezade, from Clarinet Music for Beginners Boosey

Weston & Bergmann
No 5, Richmond Ball, from Twelve English Country Dances Schott

Sight Reading 10 Marks

Of fairly easy difficulty

Viva Voce Theory 10 Marks

See Pianoforte syllabus

Ear Tests 10 Marks

See Pianoforte syllabus

Grade 4 - Pre-Intermediate

Scales and Arpeggios 10 Marks

B flat, C and D major; E, B and F sharp minor (either form); chromatic scale
from G; two octaves

Study 20 Marks

One from the following:

Bach
No 1 from Complete Clarinet Passage Studies, Vol 1 Boosey

Demnitz
No 12 from Elementary School for Clarinet (page 5) Fentone

Grade 4 (Continued)

<u>Solos</u>		40 Marks
Two from the following:		
Beethoven		
Polonaise from Clarinet Music, Vol 2		Boosey
Franck		
Piece, from Clarinet Music, Vol 2		Boosey
Purcell		
No 2, Courante, from Classical Album for Clarinet		Boosey
Telemann		
Aria from Clarinet Music, Vol 2		Boosey
Vaughan Williams		
No 5, English Folk Song, from 6 Studies		Stainer
<u>Sight Reading</u>		10 Marks
Of Grade 2 difficulty		
<u>Viva Voce Theory</u>		10 Marks
See Pianoforte syllabus		
<u>Ear Tests</u>		10 Marks
See Pianoforte syllabus		

STUDENTS' DIVISION

Grade 5 - Intermediate

<u>Scales and Arpeggios</u>		10 Marks
A flat and E flat major; B flat, C and D minor (scales in both forms); chromatic scale from C; dominant 7th arpeggios in D; two octaves		
<u>Study</u>		20 Marks
One from the following:		
Bartok		
No 17 from Complete Clarinet Passage Studies, Vol 1		Boosey
Demnitz		
No 8 from Elementary School for Clarinet (page 7)		Fentone

Solos 40 Marks
Two from the following:

Arnold
2nd Movement from Sonatina Lengnick

Brahms
3rd Movement from Sonata No 1 in F Minor, Op 120 Boosey

Debussy
Petite Piece UMP

Schumann
Fantasiestucke, Op 73 No 1 Peters

Weber
Introduction and Theme from Concertino Op 26 Boosey

Sight Reading 10 Marks
Music of Grade 3 difficulty

Viva Voce Theory 10 Marks
See Pianoforte syllabus

Ear Tests 10 Marks
See Pianoforte syllabus

Grade 6 - Senior

Scales and Arpeggios 10 Marks
C sharp and B major, two octaves; E and F major, three octaves; A flat and E flat minor (both forms), two octaves; E and F minor (both forms), three octaves; chromatic scale from E, three octaves; dominant 7th arpeggio in A and B flat; diminished 7th on E and F sharp

Study 20 Marks
One from the following:

Bach
No 3 from Complete Clarinet Studies, Vol 2 Boosey

Uhl
No 3 from 48 Studies, Book 1 Schott

Solos 40 Marks
Two from the following:

Brahms

2nd Movement from Sonata No 1 in F Minor, Op 120	Boosey
Finzi No 1, Prelude, from Five Bagatelles	Boosey
Hindemith 1st Movement from Sonata	Schott
Jacob No 2, Waltz, from Five Pieces	OUP
Pierne Canzonetta	UMP

Sight Reading 10 Marks
Music of Grade 4 difficulty

Viva Voce Theory 10 Marks
See Pianoforte syllabus

Ear Tests 10 Marks
See Pianoforte syllabus

Grade 7 - Advanced Senior

Scales and Arpeggios 10 Marks
All major and minor keys up to and including five sharps, both forms of minor, three octaves where possible; chromatic scale from F sharp; dominant 7ths in keys of E and F; diminished 7ths on D and E flat

Study 20 Marks
One from the following:

Langey
No 87 from Tutor, Page 80 Boosey

Uhl
No 20 from 48 Studies, Book 1, Page 27 Schott

Solos 40 Marks
Two from the following:

Hindemith
2nd Movement from Sonata Schott

Jacob
Any two (except No 2) from Five Unaccompanied Pieces OUP

Mozart
3rd Movement from Concerto K622 Boosey

Schumann

Nos 2 and 3 from Fantasiestucke, Op 73	Peters
Walker	
Can Can, from Moderate Book 1 (Jack Brymer Series)	Weinberger

<u>Sight Reading</u>	10 Marks
Music of Grade 5 difficulty	

<u>Viva Voce Theory</u>	10 Marks
See Pianoforte syllabus	

<u>Ear Tests</u>	10 Marks
See Pianoforte syllabus	

Grade 8 - Student's Graduate

There is a written theory requirement as part of this Grade	100 Marks
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<u>Scales and Arpeggios</u>	20 Marks
All major and minor scales and arpeggios; all dominant and diminished 7ths	

<u>Study</u>	20 Marks
One from the following:	

Schumann	
No 10 from Complete Clarinet Passage Studies	Boosey

Uhl	
No 14 from 48 Studies, Book 1	Schott

<u>Solos</u>	70 Marks
Two from the following:	

Brahms	
1st Movement from Sonata No 1 in F Minor, Op 120	Boosey

Cooke	
1st Movement from Sonata	Novello

Mozart	
1st Movement, Allegro, from Sonata K622	Boosey

Saint-Saens	
1st, 2nd and 4th Movements from Sonata in E Flat, Op 167	UMP

Weber	
3rd Movement from Concerto No 1 in F Minor, Op 73	Boosey

<u>Sight Reading</u>	15 Marks
Music of Grade 5/6 difficulty	

Viva Voce Theory 10 Marks
See Pianoforte syllabus

Ear Tests 15 Marks
See Pianoforte syllabus

MEDAL EXAMINATIONS IN CLARINET PLAYING

Examinations for Bronze, Silver and Gold Medals are held in all subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One solo own choice of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One solo own choice of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One solo own choice of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One solo own choice of similar standard

Senior Bronze

Two solos from the Grade 8 List
One solo own choice of similar standard

Senior Silver

Two solos from the Associate List
One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory.
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60
Own Choice Solo	20
Discussion with Examiner	20

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division, but a high standard of performance is expected.

DIPLOMA EXAMINATIONS IN CLARINET PLAYING

Please refer to the syllabus for Diploma Examinations in Wind Instrument Playing